

C  
OXFORD  
1919/20

# The Oxford College Press

Volume XIV

JANUARY

Number 1

*Published Quarterly by the College*

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UNIVERSITY OF ILLINOIS

## THE OXFORD COLLEGE FOR WOMEN

*Eighty-Ninth Year*  
1919-1920



# *The Oxford College Press*

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PUBLISHED BY THE  
OXFORD COLLEGE FOR WOMEN  
FOUNDED 1830

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*Volume XIV*

JANUARY, 1920

*Number 1*

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## CATALOGUE OF THE NINETIETH YEAR 1919-1920

OXFORD, OHIO

Published Quarterly by the College

# Oxford Female Academy

Founded 1830

Chartered February 27, 1839 (Ohio Laws, vol. 37, page 80)

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# The Oxford Female Institute

Chartered February 23, 1849 (Ohio Laws, vol. 47, page 238)

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# Oxford Female College

Founded 1852

Schools United 1867

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# Oxford College

Chartered 1897

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# The Oxford College for Women

Chartered June 7, 1906

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# CALENDAR 1920-1921

## 1920

MAY							JUNE							JULY							AUGUST								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S		
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2	3	4	5	6	7	8	6	7	8	9	10	11	12		4	5	6	7	8	9	10	8	9	10	11	12	13	14	
9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21		
16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28		
23	24	25	26	27	28	29	27	28	29	30				26	27	28	29	30	31		29	30	31						
30	31																												

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER							
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5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11	
12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18	
19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25	
26	27	28	29	30			24	25	26	27	28	29	30	28	29	30					26	27	28	29	30	31		
							31																					

## 1921

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20
22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27
29	30	31	..	..	..	..	26	27	28	29	30	..	..	24	25	26	27	28	29	30	28	29	30	31	..	..	..
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17
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# THE COLLEGE CALENDAR

## 1919

September 9-10.....	Registration and Examination
September 10,	
Formal Opening of the Academic Year 1919-20, 10:30 a. m.	
November 27.....	Thanksgiving Day
December 19.....	Winter Holidays begin 12:00 noon

## 1920

January 6.....	College Work resumed 7:45 a. m.
January 28-31.....	Semester Examinations
February 1.....	Day of Prayer for Colleges
February 2.....	Second Semester begins
February 12.....	Lincoln's Birthday
February 22.....	Washington's Birthday
February 27.....	Founder's Day
March 26.....	Spring Vacation begins 12:00 noon
April 6.....	College Classes begin 7:45 a. m.
June 1-4.....	Semester Examinations
June 5.....	Alumnæ Day
June 5..Alumnæ Luncheon, 12.00 noon, served by Domestic Science Department.	
June 6.....	Baccalaureate Sunday
June 7.....	Chapel Service, 10:30 a. m.
June 7.....	Household Arts and Science Exhibits, 1:00-5:00 p. m.
June 7.....	Students' Recital, 2:00 p. m.
June 7.....	Art Exhibit, 3:00-5:00 p. m.
June 7.....	Annual Meeting of Board of Trustees, 2:00 p. m.
June 7.....	Annual Commencement Play by The Post Players
June 7.....	Senior Class Supper, 9:30 p. m.
June 8.....	Ninetieth Annual Commencement, 10:00 a. m.
September 14-15.....	Registration and Examination
September 15,	
Formal Opening of the Academic Year, 1920-21, 10:30 a. m.	
November 25.....	Thanksgiving Day
December 17.....	Winter Holidays begin 12:00 noon

## 1921

January 4.....	College Work resumed 7:45 a. m.
January 26-29.....	Semester Examinations
January 31.....	Second Semester begins



MISS BETHANIA CROCKER  
THE MISSES SMITH AND CLARK  
THE MISSES LUCY AND ANN NORTH  
Principals Oxford Female Academy 1830-1849

THE REV. JOHN WITHERSPOON SCOTT, D.D.  
President Oxford Female Institute 1849-1853  
President Oxford Female College 1853-1859

THE REV. JAMES HARVEY BUCHANAN  
President Oxford Female Institute 1853-1867

THE REV. ROBERT DESHA MORRIS, D.D.  
President Oxford Female College and the united schools  
1859-1882

THE REV. LAFAYETTE WALKER, D.D.  
President 1883-1900

THE REV. JOHN HAMPTON THOMAS, D.D.  
President 1900-1901

FANNIE RUTH ROBINSON, Ph.D.  
President 1901-1905

JANE SHERZER, Ph.D.  
President 1905-1917

ELEANOR N. ADAMS, Ph.D.  
President 1918—



## THE FOUNDING OF OXFORD COLLEGE

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**I**N 1830, at the earnest request of many parents and under the patronage of President Bishop and Professors Scott and McGuffey, of Miami University, the learned Miss Bethania Crocker, eldest daughter of the Rev. Peter Crocker, a Congregational clergyman from Massachusetts, opened a school for girls in Oxford. After Miss Crocker's marriage to the Rev. George Bishop, the Misses Smith and Clark, from the East, continued the school.

Feb. 27, 1839, the school was chartered by special act of the Legislature, under the name of Oxford Female Academy, the incorporators being John W. Scott, William W. Robertson, William Graham, James R. Hughes, Herman B. Mayo, George G. White and James Leech.

In 1849 The Oxford Female Institute was chartered with the Rev. John Witherspoon Scott, D.D., as the first President. The purpose, as then advertised, was to make the "Institution literally and truly a female college, co-ordinate in rank with our regular colleges and universities for males."

In 1852 Oxford Female College was founded by the generous gift of public-spirited citizens of Oxford. The Rev. Dr. Scott became President, while the Rev. James Harvey Buchanan, of the United Presbyterian Church, conducted the Institute until its union with the College in 1867. As if to emphasize the real continuity of the life of the

College from the earliest date, Mrs. Joseph Bennet *nee* Crocker was made Principal of Oxford College in 1862.

In 1859 Dr. Scott resigned, and the Rev. Robert Desha Morris, D.D., became President, continuing in office twenty-three years, until his death in 1882.

Dr. Morris was followed by his son-in-law, the Rev. L. F. Walker, who presided over the college for seventeen years. Dr. Walker was succeeded by the Rev. John Hampton Thomas, who occupied the chair for one year, when the first woman President, Miss Fannie Ruth Robinson, Ph.D., was chosen. Miss Robinson remained in office four years. Miss Jane B. Sherzer, Ph.D., who had in earlier years been a teacher and Lady Principal in the College, occupied the chair from 1905 to 1917.

In the fall of 1917 the Board of Trustees elected Miss Eleanor N. Adams, Ph.D., Vice-President. The affairs of the College were conducted under her direction until the spring of 1918, when she was elected President.

The College is non-sectarian, but is Christian in character. "The Oxford Female College is a sacred trust, by the prayers of God's people solemnly consecrated," said the record of 1854, and, as then, the aim still is to develop young womanhood harmoniously, "to effect the maturity and just proportions of her powers, in the command of which she shall be qualified to learn with ease and discharge with ability any duties to which Providence may call her."

## BOARD OF TRUSTEES

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	<i>Term Expires</i>
Mrs. John B. Elam, 1340 Park Ave., Indianapolis, Ind..	1926
Representing Alumnæ	
Agnes Hope Morris, Oxford, Ohio.....	1921
Representing Alumnæ	
William H. Stewart, Oxford, Ohio.....	1923
Ex-Supt. of Public Schools	
J. Gilbert Welsh, Oxford, Ohio.....	1924
Cashier, Farmers' State and Savings Bank, Oxford	
J. E. Brate, Oxford, Ohio.....	1925
Attorney-at-Law	
Judge Elam Fisher, Eaton, Ohio.....	1920
G. V. Chapin, Liberty, Indiana.....	1923
Banker	
Mrs. John B. Elam.....	<i>President</i>
William H. Stewart.....	<i>Secretary</i>
J. Gilbert Welsh.....	<i>Treasurer</i>

## INVESTMENT COMMITTEE

J. Gilbert Welsh	William H. Stewart
Mrs. John B. Elam	

## THE FACULTY

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\* ELEANOR N. ADAMS, A.M., Ph.D., PRESIDENT

*Professor of English*

A.B., University of Cincinnati, 1902; A.M., University of Cincinnati, 1904; Ph.D., Yale University, 1914; Research Student, University of Oxford, England, 1904-05, 1907, 1910; Student in the Graduate School of Yale University, 1912-14; Currier Fellowship in English, Yale University, 1913-14.

Instructor in English, Bartholomew-Clifton School, Cincinnati, Ohio, 1910-11; Instructor in English, University of Cincinnati, 1911-12; Professor of English, Oxford College, 1915—; President, 1918—.

OLIVE FLOWER, A.B.

DEAN

A.B., Smith College, 1901; Oxford College, 1892-97; Graduate Student, Cincinnati University, 1901-04; Graduate Student, Miami University, Summer 1905—.

Instructor in Science, Oxford College, 1901-02; Professor of Science, Oxford College, 1902-18; Dean, 1919—.

CLEM A. TOWNER, B.Mus. (Conservatory of Music,  
Berlin)

DIRECTOR OF MUSIC

B.Mus., Nebraska Wesleyan University Conservatory of Music, 1906; Student *ibid* five years; Student Stern's Conservatory of Music, Berlin, Germany, 1906-08; Piano under Martin Krause, Theory

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\* After the President, Dean and Director, the names are arranged in the order of seniority of appointment.

under Kritch, Pohlig, etc., Composition under Edgar Stillman Kelly; Research Work especially along pedagogical lines.

Teacher of private classes four years; First Assistant to Vernon Spencer, Director of Music, Nebraska Wesleyan Conservatory of Music, two years; Assistant to Martin Krause, Berlin, Germany, two years; Director of Music, Pennington Seminary, Pennington, N. J., 1908-09; Head of Piano Department, Christian College, Columbia, Mo., 1909-10; Head of Piano Department, Arizona School of Music, Phoenix, Ariz., 1910-13; Director of Music, Ontario College of Music, Ontario, Cal., 1913-14; Director of Music, Oxford College, 1914—. (Vice-President, Ohio State Music Teachers' Association, 1920.)

## CAROLINE DEAN BLANCHARD

### *Professor of Art*

Student of the Cincinnati Art Academy; Studied Oil Painting with William H. Chase; Water Colors with William N. Bartholomew; China Painting with Aulich and Marshall Fry; Studied History of Ancient Architecture, History of Ancient Ornament and History of Modern Ornament at Columbia University; Designing, Clay Modeling, Oil Painting at Teachers' College, New York City, 1907-08; Public School Art, University of California, 1914, 1916 and 1918.

Instructor in Art, St. Margaret's School, Waterbury, Conn., 1888-93; Professor of Art, Oxford College, 1893—.

## \* MARY GERTRUDE YOUNG, A.M., Ph.D.

### *Professor of History*

A.B., Cornell University, 1898; A.M., Wisconsin University, 1908; Ph.D., Yale University, 1914; Scholarship, Cornell University, 1894-98; University Fellowship, Yale University, 1911-12.

Instructor, Ovid High School, New York, 1898-1903; Instructor, Ithaca High School, New York, 1903-07; Instructor, Kirksville State Normal School, Missouri, 1908-09; Instructor, Hunter College, New York City, 1912-13; Professor of History, Oxford College, 1914-19.

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\* Leave of absence, 1919-1920.

## GERTRUDE IONA McCAIN, A.M., Ph.D.

*Professor of Mathematics*

A.B., Indiana University, 1908; A.M., Indiana University, 1911; Ph.D., Indiana University, 1918; Fellow in Mathematics, Indiana University, 1910-11; Fellow in Mathematics, Bryn Mawr College, 1911-12; Student in Indiana University, 1913-14; Fellow in Mathematics, Indiana University, 1914-15.

Principal, Quaker Academy, Salem, Ind., 1908-09; Assistant Principal, High School, Westville, Ind. 1909-10; Instructor in Mathematics and English, Delphi, Ind., 1912-13; Professor of Mathematics, Oxford College, 1915—.

## CLARA BANCROFT

*Voice*

Studied in Conservatory of Music, Cincinnati; Studied with Neidlinger, New York City; Studied with Oscar Saenger; Studied in Paris with Mlle. Alis Van Gelder and Madame de Sales; Studied with Heinrich Neidhardt, Coach, Munich; Studied Operatic Roles with Ellison van Hoose, Tenor Chicago Grand Opera Company, 1914.

Soloist in American churches in Paris and Munich; also has done much concert work.

Teacher of Voice, College for Women, Columbia, S. C., Wesleyan College, Macon, Ga., 1908-10; Head of Department of Voice, Ohio University, Athens, Ohio, 1910-14; Teacher of Voice, Oxford College, 1915—.

## LÉONIE VIMONT, A.B., A.M.

*Officier d' Académie**Professor of French*

A.B., Adelphi College, 1909; A.M., Columbia University, 1910; Student in Romance Languages, Columbia University, 1911-12; Certificate of Special Studies in French Literature and Philosophy, Université de Paris, 1902-04; Elève Titulaire de l'Ecole des Hautes Etudes, Paris, 1915.

Teacher of French, Miss Armstrong's School, Cincinnati, 1898-



1901; Instructor in French, Adelphi College, 1904-11; Instructor in French, Vassar College, 1912-14; Professor of French, Oxford College, 1918—.

JULIA HARRIS, A.M.

*Professor of English*

Ph.B., University of North Carolina, 1905; A.M., Cornell University, 1909; Student in the Graduate School, Yale University, 1915-18; Scholarship in English, Yale University, 1915-18.

Instructor in English, Oxford College, Oxford, N. C., 1905-07; Instructor in English, Birmingham Seminary, Birmingham, Ala., 1907-08; Professor of English Literature, Bessie Tift College, Forsyth, Ga., 1909-15; Professor of English, Oxford College, 1918—.

HENRIETTA LISK, A.M.

*Professor of Biology and Chemistry*

B.S., Florida State College, 1907; M.S., Florida State College, 1909; A.M., Columbia University, 1917; Graduate Student, Columbia University, 1914-17.

Instructor in Science and English, High School, Sparta, Tenn., 1911-12; Instructor in Botany and Zoölogy, Alabama Girls' Technical Institute, 1912-13; Instructor in Biology and Chemistry, Lambertville, N. J., 1918; Professor of Biology and Chemistry, Oxford College, 1918—.

M. VERA LA QUAY

*Violin, Viola, 'Cello*

Graduate of Chicago Musical College; Student in Berlin, one year; Pupil in Violin under Theodore Spiering, Issay Barmas, Henri Ern and William Bunsen; Viola under Theodore Spiering; Harmony under Adolph Brune; Composition and History of Music under Felix Borowski, and Normal Training under Myrtle Coe Rundle, of Rundle School of Music, Chicago; Coached with Victor Küzdo, summer of 1919.

Teacher twelve years, Kansas City, Mo., and Chickasha, Okla.; Teacher of Violin and 'Cello, Oxford College, 1918—.



## STELLA MAY DEAN (Pratt Institute)

*Director of Household Science*

William Smith College, Geneva, N. Y., 1913-15; Graduate in Household Science and Elementary Arts, Pratt Institute, 1918; Instructor in Household Science, Oxford College, 1918—.

## LOUISE RODENBAECK, A.M.

*Professor of Spanish*

A.B., Oberlin, 1907; Student, Berlin University, 1910-12; A.M., Columbia, 1919.

Teacher, Elco High School, 1909; Professor of German, Oxford College; Instructor in German, Erham College, 1914-16; Instructor in German, Oberlin College, 1916-18; Professor of Spanish, Oxford College, 1919.

## ANITA LOUISE NIEBANCK (Pratt Institute)

*Household Arts*

Trade experience in French Imports at James McCreary & Company, New York; John Wanamaker & Son, 1915-17; Graduate in Household Arts, Pratt Institute, 1919.

Instructor in Household Arts, Oxford College, 1919—.

## RUTH M. WILLIAMS

*Public Speaking and Physical Education*

Graduate of the Cumnock School of Oratory, Northwestern University, 1918; Graduate Student, 1919.

Department of Public Speaking and Physical Education, Oxford College, 1919—.

## HELEN MOORE JOHNSON, Ph.D.

*Professor of Latin and Greek*

A.B., University of Missouri, 1907; Ph.D., University of Wisconsin, 1912; Fellow by courtesy, Johns Hopkins, 1916-17; Fellow, 1917-18.

Assistant in Foreign Languages, Oklahoma College for Women,

1912-13; Professor of Foreign Languages, 1913-16; Professor of Latin and Greek, Oxford College, 1919—.

L. ESTELLE APPLETON, S.M., Ph.D.

*Professor of Psychology and Education*

Ph.B., Oberlin College, 1890; Graduate, Oswego State Normal School, 1897; Critic and Supervisory Course, 1898; Ph.M., University of Chicago, 1903; S.M., 1904; Ph.D., 1909.

Senior Research Fellow, Clark University, 1908-1909; Research Student, Columbia University, 1910-11; Member Institute, Solvay—Institut de Sociologie, Brussels, 1911; Fellow American Association for the Advancement of Science, Washington, 1913; Diploma, Vineland School for Mental Testing, 1914; Research Fellow, 1916.

Teacher in Industrial Training Schools, Honolulu, Hawaii; Supervisor and Department Head in State Normal Schools; Principal of City Training Classes in Kalamazoo and Muskegon; Instructor in Psychology and Education, Marshall College, Milwaukee—Downer, Upper Iowa University; Kindergarten Training School, Grand Rapids, 1912-16; Editorial work, 1916-18; Professor of Psychology and Education, Oxford College, 1919—.

HELEN LOUISE GRAY, A.M.

*Professor of History*

B.S., Coe College, 1908; A.M., University of Chicago, 1915.

Instructor in History, Guthrie County High School, Panora, Iowa, 1908-14; Professor of History, Woman's College of Alabama, Montgomery, Ala., 1915-19; Professor of History, Oxford College, 1919—.

FLORENCE SWISHER, M.A.

*Instructor in Bible and English*

B.L., Ohio Wesleyan University, 1905; Ohio Wesleyan School of Oratory, 1906; M.A., Ohio State University, 1915; Summer Quarter, Chicago University, 1917.

Instructor of English and Expression, Galion High School, Galion, Ohio; Ashland High School, Ashland, Ohio; Fremont High School,

Fremont, Ohio; Buena Vista College, Storm Lake, Iowa; Instructor in Bible and English, 1919—.

MARY FINLEY HOLLOWAY

*Laboratory Assistant, Home Economics*

Graduate in Normal Domestic Science, Oxford College, 1918;  
Laboratory Assistant, Oxford College, 1919—.

MARY ZERFASS, B.Mus.

*Piano*

B.Mus., Oxford College of Music, 1899; Pupil of A. J. Boex in Cincinnati, of Carl Hoffman and Max von Lewen Swarthout.  
Instructor in Piano, Oxford College, 1910—.

BERNICE HORRELL TOWNER, B.Mus.

*Organ and Piano*

Pupil of Herrmann and Eyer in Macomb Conservatory, Macomb, Ill., 1906-08; Graduate of Arizona School of Music, Phoenix, Ariz., 1910; Post-Graduate of same, 1912.

Held positions as Organist in Macomb, Ill., Phoenix, Ariz., Long Beach, Cal., and Oxford, Ohio.

Teacher of Organ and Piano in Arizona School of Music, 1909-13; Private Studio, Long Beach, Cal., summer, 1914; Organ and Piano, Oxford College of Music, 1914—.

MRS. MARGARET POLAND

*Nurse*

HATTIE C. WINSTON

*Matron*

## REQUIREMENTS FOR ADMISSION

---

Applicants for admission to the College must be at least sixteen years of age. They must present satisfactory testimonials of good character, and a physician's certificate.

*No students are accepted in September for a shorter time than a year.* They should present themselves Tuesday, September 14, or Wednesday morning, September 15. College opens September 15, at 10:30 a. m. *Regular students are not expected earlier or later than these dates, but pupils in music or extra branches may enter at any time during the year.* The Registration Office closes at 10:30 a. m. Wednesday. Every student entering thereafter will pay an extra fee of \$1.50.

Admission is either by certificate or examination.

Fifteen high-school units are required for entrance, a unit being considered four or five recitations a week for one school year.

Among these must be three units of English and two of Mathematics, and in addition one principal group of three or more units, and at least one secondary group of two or more units, constituting ten units, which must be selected from the following subjects:

1. Ancient Languages (Greek and Latin), it being understood that to make a group of two or three units the work must be offered in a single language.

2. Modern Languages other than English; to make a group of two or three units, the work must be offered in a single language as under Group 1.

3. Ancient History, Mediæval and Modern History, English History, United States History, Civics, Economics.

4. Mathematics.

5. Physics, Chemistry, Botany, Zoölogy, General Biology, Physiology, Physiography, General Astronomy.

In Group 5 not less than one unit may be offered in Physics or Chemistry.

Any combination of the subjects within each group is permitted.

Of the 15 units, the remaining 5 units may be selected from any subject for which credit toward graduation is given by the approved school from which the student receives her diploma.

### *Summary of Entrance Requirements:*

3 units of English.

2 units of Mathematics.

3 or more units in a single group, 1—5.

2 or more units in another single group, 1—5.

(Total, 10 units in English, Mathematics and groups, 1—5.)

5 units selected from any subjects accepted by an approved school for its diploma.

A condition of not more than 1 unit is permitted, which condition must be made up in the Freshman year.

## ENGLISH

The entrance requirements are those of the Commission of New England Colleges. These requirements include acquaintance with certain books and the ability to write good English, and of these two the second is especially emphasized. Accordingly, the study of rhetoric should always be directed toward results in actual composition. With this end in view, there is need for particular attention to principles of structural organization in the whole composition, the paragraph, and the sentence; to unity, emphasis, and coherence; to idiom; to the analysis and topical outlining of prose literature, and to the preliminary outlining of original compositions. So far as it is sensible and practical to do so, let the student be aided to find, in the literature read, models for her own practice. From the beginning to the end of the course there should be frequent and regular exercises in writing; gradual progression is recommended from daily paragraph themes in the first year to longer, less simple fortnightly themes in the last year. *The College reserves the right to withdraw one or more units of credit from students whose work in English is found to be seriously defective in spelling, punctuation, grammar, or division into paragraphs.*

The books prescribed are named in two classes. In the case of the books set for reading there is required a general knowledge of substance; in the case of those set for study there should be a more detailed acquaintance with the content of each work and a recognition of technical elements of style and structure. The student



should have, also, some definite knowledge of literary period represented by each work she has studied.

The books prescribed for reading and practice, 1920-21, are:

\* *Group 1. CLASSICS IN TRANSLATION:* The *Old Testament*, comprising at least the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings* and *Daniel*; together with the books of *Ruth* and *Esther*; the *Odyssey*, with the omission, if desired, of Books I, II, III, IV, XV, XVI, XVII; the *Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Vergil's *Æneid*. The *Odyssey*, *Iliad* and *Æneid* should be read in English translations of recognized literary excellence.

For any unit of this group a unit from any other group may be substituted.

*Group 2. SHAKESPEARE:* *Midsummer Night's Dream*, *Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry V*, *Coriolanus*, *Julius Caesar*,† *Macbeth*,† *Hamlet*.†

*Group 3. PROSE FICTION:* Malory: *Morte d' Arthur* (about 100 pages); Bunyan: *Pilgrim's Progress*, Part I; Swift: *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); Defoe: *Robinson Crusoe*, Part I; Goldsmith: *Vicar of Wakefield*; Frances Burney: *Evelina*; Scott's Novels: any one; Jane Austen's Novels: any one; Maria Edgeworth: *Castle Rackrent*, or *The Absentee*; Dickens' Novels: any one; Thackeray's Novels: any one; George Eliot's Novels: any one; Mrs. Gaskell: *Cranford*; Kingsley: *Westward Ho!* or *Hereward, the Wake*; Reade: *The Cloister and the Hearth*; Blackmore: *Lorna Doone*; Hughes: *Tom Brown's Schooldays*; Stevenson's *Treasure Island*, or *Kidnapped*, or *Master of Ballantrae*; Cooper's Novels: any one; Poc: *Selected Tales*; Hawthorne: *The House of the Seven*

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\* (Two to be selected from each group.)

† If not chosen for study.



*Gables, or Twice Told Tales, or Mosses from an Old Manse*; a collection of Short Stories by various standard writers.

Group 4. ESSAYS, BIOGRAPHY, ETC.: Addison and Steele: *The Sir Roger de Coverly Papers*, or selections from *The Tattler* and *The Spectator* (about 200 pages); Boswell: selections from the *Life of Johnson* (about 200 pages); Franklin: *Autobiography*; Irving: selections from the *Sketch Book*, or *Life of Goldsmith*; Southey: *Life of Nelson*; Lamb: selections from the *Essays of Elia* (about 100 pages); Lockhart: selections from the *Life of Scott* (about 200 pages); Thackeray: Lectures on Swift, Addison and Steele, in the *English Humorists*; Macaulay; any one of the following essays: *Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederick the Great, Madame d' Arblay*; Trevelyan: selections from the *Life of Macaulay* (about 200 pages); Ruskin: *Sesame and Lilies*, or selections (about 150 pages); Dana: *Two Years Before the Mast*; Lincoln: selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, the Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman: *The Oregon Trail*; Thoreau: *Walden*; Lowell: *Selected Essays* (about 150 pages); Holmes: *The Autocrat of the Breakfast Table*; Stevenson: *An Inland Voyage and Travels with a Donkey*; Huxley: *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk*; a collection of Essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson and later writers; a collection of Letters by various standard writers.

Group 5. POETRY: Palgrave's *Golden Treasury* (First Series): Books II and III, with special attention to Dryden, Collins, Gray, Cowper and Burns; Palgrave's *Golden Treasury* (First Series): Book IV, with special attention to Wordsworth, Keats and Shelley (if not chosen for study); Goldsmith: *The Traveller and the Deserted Village*; Pope: *The Rape of the Lock*; a collection of English and Scottish Ballads, as, for example, some *Robin Hood Ballads, The Battle of Otterburn,*

*King Estmere, Young Beichan, Berwick and Grahame, Sir Patrick Spens*, and a selection from later ballads; Coleridge: *The Ancient Mariner, Christabal*, and *Kubla Khan*; Byron: *Childe Harold*, Canto III or IV, and *The Prisoner of Chillon*; Scott: *The Lady of the Lake*, or *Marmion*; Macaulay: *The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry*; Tennyson: *The Princess*, or *Gareth and Lynette, Lancelot and Elaine*, and *The Passing of Arthur*; Browning: *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, "De Gustibus,"—The Pied Piper, Instans Tyrannus*; Arnold: *Sohrab and Rustum*, and *The Forsaken Merman*; selections from American Poetry, with special attention to Poe, Lowell, Longfellow and Whittier.

### FOR STUDY

The books provided for study are arranged in four groups, from each of which one selection is to be made.

**Group 1. DRAMATIC POETRY.** Shakespeare: *Julius Caesar, Macbeth, Hamlet*.

**Group 2. EPIC AND LYRIC POETRY.** Milton: *L'Allegro, Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson: *The Coming of Arthur, The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

**Group 3. ORATORY.** Burke: *Speech on Conciliation with America*; Macaulay's *Two Speeches on Copyright* and Lincoln's *Speech at Cooper Union*; Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*.

**Group 4. ESSAYS.** Carlyle: *Essays on Burns*, with a selection from Burn's *Poems*; Macaulay: *Life of Johnson*; Emerson: *Essay on Manners*.

## ENGLISH LITERATURE

A good knowledge of the leading facts in the history of English Literature, together with reading of representative works of American authors. This may be offered as one unit. Four hours per week, entire year.

## FRENCH

1. *Counting One Unit.*—Oral exercises; drill in pronunciation of phrases and sentences; oral reading and conversation. Memorizing of sentences and short poems.

Written work consists of dictation; reproduction from memory; answers to questions and simple exercises based upon text.

Reading: Of at least from fifty to seventy-five pages of easy French—*La Dernière Classe* (Daudet); *La Chèvre de M. Seguin* (Daudet); *Paroles d'un Croyant*, Chap. VII and XVII (Lamennais); *Le Maître* (Perrault); *Un nez Gelé* (Dumas); *La Pipe de Jean Bart* (Dumas); *La Patte de Dindon* (Legouve); *Hortibus* (Pouvillon); *Chagrin d'un Vieux Forçat* (Loti).

Grammar: Fraser and Squair, Part I, includes the ordinary uses of definite, indefinite and partitive articles; formation of the feminine of adjectives and the plural of nouns, the use of the demonstrative, possessive, and interrogative adjectives; of the demonstrative and interrogative pronouns; comparison of the adjective; indicative mood of the regular conjunctions; of *avoir* and *être*, and of verbs of the first conjugation like *commencer*, *manger*, *mener*, *appeler*, *acheter*, and *répéter*, of which the orthographical irregularities are due to the exigencies of pronunciation.

Memorized: *La Corbeau et le Renard*, *La Cigale et la Fourmi*, Historical Anecdotes. Five recitations a week for one year.

2. *Counting Two Units*.—Oral exercises continued: Drill in pronunciation; conversation, oral reading and written work.

Reading: Of at least one hundred and fifty to two hundred pages of French—*Le dernier Abencerage* (Chateaubriand); *Le Voyage de M. Perrichon* (Labiche); *Voyage en Amérique* (de Tocqueville); *Le Chevalier de Maison Rouge* (Dumas).

Grammar: Fraser and Squair, Parts I and II, includes review of preceding year; conjunctive and disjunctive pronoun and *en* as partitive pronoun; formation of nouns; indefinite pronouns and adjectives; *y* with adverbial significance, and *en* as partitive pronoun; formation of verbs; use of *avoir* and *être* as auxiliary verbs; agreement of past participles; infinitive after prepositions; some of the common irregular verbs, such as *aller*, *envoyer*, *cueillir*, *venir*, *tenir*, *courir*—those on the model of *dormir*, *voir*, *vouloir*, *savoir*, *pouvoir*—verbs conjugated like *craindre*, *dire*, *faire*, *boire*, *croire*, *connaître*.

Memorizing: *Extase*, *La Chêne et la Roseau*, *La Laitière et le Pot au Lait*, Historical Anecdotes.

Composition work begun in the second year with easy paraphrase. Five recitations a week for one year.

N. B.—First and second year High-School French will enter the pupil in *second year College French*.

3. *Counting Three Units.*—Conversation, oral exercises; memorizing of common idioms and expressions of everyday life.

Written Work: Consists of free reproduction of texts studied in class; and writing of sentences based upon given models.

Composition: Easy narrative, more difficult narrative, letters.

Grammar: Fraser and Squair, Part II, including elementary part finished; special attention given to the simple uses of subjunctive and conditional moods, all common irregular verbs, infinite constructions after *desirer, vouloir, pouvoir, savoir, falloir*, common idiomatic uses of *avoir* and *faire*.

Reading: Prose—*La Mare au Diable* (Sand); *Contes Choisis* (Bazin); *Contes Choisis* (Maupassant).—(Thiers) *Expedition de Bonaparte en Egypte*; Drama—(Molière) *Les Précieuses Redicules* (Racine) *Athalie*, (France) *Thais, La Comédie Classique en France* (Healy). Five recitations a week for one year.

N. B.—Three years High-School French will enter the pupil in *third year College French*.

From the beginning French is the language of the classroom, and the pupil must be encouraged to use that language as much as possible. English is used for grammatical explanations when it is necessary to save time and when clearness demands. Haphazard conversation is not indulged in, but rather, methodical conversation should be taught.

Reading: By *intensive* reading is meant the critical study of text, the meaning of words, sentence structure, the strict translation which is to furnish the material for grammatical study and composition. *Extensive* reading is getting the sense from the text with the least attention to sentence structure or grammatical forms. This should give the pupil a broad and varied vocabulary, and lead her to read French without the need of translating it into English.

*Intensive* reading. The selections are easy and interesting for beginners. The teacher reads the text, giving its proper accent and intonation. The pupil is then required to translate the ideas into idiomatic English, the teacher explaining the difficult expressions or translating them to the class.

A few minutes of the recitation should be given to sight reading. A fast pace is set. A question is asked or an expression rendered. In more advanced classes pupils are required to give the gist of what has been read in French.

Each pupil should keep a note-book in which to write down, to be memorized, words and expressions.

From time to time written translations are required and criticised.

Dictation: Written work should have a prominent place. This exercise is to train the pupil's ear, to teach her to see accurately, and to aid in fixing grammatical forms.

Composition: Writing of French is required from the first weeks to supplement work. It cultivates



thoroughness and accuracy and gives positive knowledge of the progress of the class.

Grammar: The study of formal grammar must not be neglected.

Memorizing of prose extracts, historical anecdotes, and short poems is considered very useful. From time to time reviews, both oral and written, should be given.

## GERMAN

1. *Counting One Unit.*—The student shall have (1) the ability to read German aloud intelligently and with correct pronunciation; (2) an *accurate* knowledge of the *éléments* of German (articles, everyday nouns, adjectives, pronouns, weak verbs and the more usual strong verbs, the common prepositions, the simple uses of the modal auxiliaries, and word-order; (3) the ability to translate easy German; (4) facility to understand and answer in German simple questions upon the text read.

About two hundred pages of simple German should be read. Certain and accurate knowledge of the text is to be emphasized rather than the number of pages read. The intensive use of the conversational method is recommended.

At least one year, five recitations a week, must be given to this preparation.

2. *Counting Two Units.*—In addition to the above requirements (1) the student should be familiar with the essentials of German syntax, the uses of the modal auxiliaries, the subjunctive and infinite moods; (2) she should have a year's further practice in paraphrasing,



and translating into German, sentences based on the text read; (3) she should have read from one hundred and fifty to two hundred additional pages in the form of easy stories and plays, with some poems.

At least two years, five recitations a week, should be given to this preparation.

Students presenting two units of German for entrance are usually admitted into German 3.

No credit is given for more than two years without personal conference or examination.

3. *Counting Three Units.*—In addition to 1 and 2 at least three hundred to four hundred pages of modern prose and poetry should have been read, including, if desired, Schiller's *Wilhelm Tell*. In connection with the reading a thorough review of the grammar is necessary, based upon one of the easier composition text-books. There should be continued practice in conversation and occasional composition based upon the content of the text.

At least three years, five recitations a week, should be given to this preparation.

4. *Counting Four Units.*—This work of the fourth year should consist of the reading of about five hundred pages of good literature in prose and poetry, reference reading upon the lives and works of the great writers, studies and the writing in German of short themes upon assigned subjects.

The following authors are suggested: Goethe (*Hermann und Dorothea, Sesenheim*), Schiller (*Wilhelm Tell, Maria Stuart*), Lessing, Freytag, Riehl, Rosegger, Fulda, Ludwig, Hebbel, Hauff.

**GREEK**

First year, White's *First Greek Book*. Second year, Xenophon's *Anabasis*, four books, with Highley's *Prose*, or an equivalent, and frequent drills in sight reading and grammar. Third year, Homer's *Iliad*, six books; Homer's *Odyssey*, selections from Books I-XII; Plato's *Apology* and *Crito*, with prose founded on the Plato. Memorizing of selected passages. Systematic study of the grammar pursued through the three years. Five recitations per week, each year. The work of any one year may be offered, as a unit for entrance to the Freshman Class.

**HISTORY**

*Every student is urgently advised to present Ancient History for Entrance.*

1. *Ancient History*, with special reference to Greek and Roman History, but including also a short introductory study of the more ancient nations and the chief events of the early middle ages, down to the death of Charlemagne, 814 A. D. Five hours, for one year.
2. *Mediæval and Modern European History* from 814 A. D. to the present time. Five hours, entire year.
3. *English History*.—Five hours, for one year.
4. *American History and Civil Government*.—Students must present, as supplementary evidence of the character of their preparation, note-books, digests of collateral reading, essays, and maps. Five hours, for one year.

## LATIN

Amount and range of work required:

1. Beginning Latin, thorough drill in forms, accompanied from an early stage by the reading of simple selections. Easy reading; twenty to thirty pages of consecutive text.

2. Selections from Cæsar's *Gallic War* equivalent in amount to four books: selections from other prose writers, such as Nepos, may be taken as a substitute for any amount up to, but not exceeding, two books. The equivalent of one period a week in prose based on Cæsar.

N. B.—This preparation is sufficient to admit student to Course B in the College.

3. Cicero: Any six orations from the following list but preferably the first six mentioned: *The four against Catiline, Archias, the Manilian Law, Marcellus, Milo, Ligarius, the fourteenth Philippic*. One period a week in prose.

4. Vergil.—The first six books of the *Aeneid*.

N. B.—In place of a part of Cicero an equivalent of Sallust's *Catiline*, and in place of a part of Vergil an equivalent of *Ovid* will be accepted.

## MATHEMATICS

1. *Algebra (counting one and one-half units)*.—Factors, common divisors, and multiples, fractions, fractional equations, systems of linear equations, involution, evolution, theory of exponents, imaginary quantities, radical equations, quadratic equations, ratio and proportion,

arithmetical and geometrical progressions, binomial theorem. Preparation for this work requires not less than five recitations per week for one and one-half or two years of thirty-six weeks.

2. *Plane Geometry (counting one unit)*.—Including the straight line, parallels, perpendiculars, and angles; the triangle, congruent, and similar; quadrilaterals, polygons, and circles. The work should consist of the derivation of the properties, the construction, and the mensuration of these magnitudes, and there should be constant exercise in original demonstration with frequent written examinations. Five recitations per week, entire year.

3. *Solid Geometry (counting one-half unit)*.—Including properties of straight lines and planes, of dihedral and polyhedral angles, of projections, of polyhedrons, including prisms, pyramids, and regular solids, of cylinders, cones, and spheres, of spherical triangles, and the measurement of surfaces and solids. Five recitations per week, one-half year.

Students entering without Solid Geometry and desiring to major in Mathematics should do the work under an approved tutor as soon as possible.

## SCIENCE

a. *Physics*.—The preparation should cover the elements of the subject, as found in Carhart and Chute or Dr. J. A. Culler, or an equivalent text. Laboratory experiments, such as those required by the College Entrance Examination Board, should be performed by

each student. The laboratory record, indorsed by the teacher, must be submitted at the time of entering College. This work requires three recitations and three hours of laboratory work per week for one year of thirty-six weeks.

b. *Chemistry*.—As found in Remsen's *Briefer Course*. Original note-books and laboratory manual, indorsed by the teacher, must be submitted at the time of entering College. Preparation in Chemistry should cover at least one year, with three recitations and three hours of laboratory work per week.

c. *Botany*.—This work should include the elements of anatomy, morphology, physiology, and ecology, especially of the higher plants, together with some study of the leading groups. The work as outlined is covered by Ganong's *Teaching Botanist*, Atkinson, Barnes, Bergen, Coulter, and Andrews. The note-book must be submitted at the time of entering College. Four hours per week, entire year.

d. *Biology*.—The study not to exceed ten type forms. This should include external anatomy, observations on the living animal, and selected readings. A candidate may offer one-half unit in Botany and one-half in Biology. This latter requires four periods per week for one semester.

e. *Zoölogy*.

f. *Physiology*.

g. *Physiography*.

No credit will be given for any courses pursued below the high school.

## EXAMINATIONS

Entrance examinations are held at the College in June and September. For September, 1920, the schedule is as follows:

September 14, Tuesday,

A. M., 10:00 to 12:00, Mathematics and Science.

P. M., 2:00 to 4:30, History and English.

September 15, Wednesday,

A. M., 8:00 to 10:00, French, German, Greek, Latin.

## ADMISSION BY CERTIFICATE

Students are admitted without examination when they present acceptable certificates from schools which have been placed on the accredited list of Oxford College. Schools are accredited when their pupils have passed all entrance examinations without condition, or when, through personal investigation or other sufficient information, they have been approved by the Faculty. Such right of certification will be withdrawn if the pupils fail to sustain a satisfactory standing.

## ADVANCED STANDING

Candidates for advanced standing who do not come from other approved colleges must fulfill the requirements for admission to the Freshman Class, and must also be examined in the required studies previously pursued by the class they wish to join.



## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

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Candidates for the degree of Bachelor of Arts must complete one hundred and twenty-four hours of work. One hour is equivalent to one recitation a week for one semester. Sixty hours besides Physical Training are required: the remainder are elective, subject to the approval of the Committee on Electives.

The grade letters in which courses are reported carry value in credit points as follows: A, three credit points for each semester hour of credit; B, two credit points; C, one credit point; D, no credit points, but credit. At least one hundred and twenty credit points are required of all candidates for a baccalaureate degree. The following courses are prescribed:

Bible (4 hours).

English (8 hours).

History (6 hours).

Foreign Languages (16 hours); Greek, or Latin, or French, or German, or Spanish, or Italian.

\*Mathematics (6 hours)—Courses 1 and 2.

Psychology (6 hours)—Courses 2 and 8 or 9.

†Science (14 hours).

Botany (6 hours)—Course 3 (a and b).

Chemistry—Courses 4 and 5.

Physical Training (2 hours per week, first three years).

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\* Instead of Mathematics, the student may present one year of Ancient Language or Science or Argumentative Rhetoric, in addition to the prescribed course.

† If a student has had one year of accepted Science in the high school, then only one year of Science in College is required, provided the work includes both a Natural and Physical Science.



## FRESHMAN YEAR

*Recitations per week*

Bible .....	2	
English Language, Courses 1 and 2.....	2	
Public Speaking .....	1	
English Literature, Courses 1 and 2 or History 1a.....	3	
Greek, or	} .....	4
Latin, or		
French, or		
German, or		
Spanish, or	} .....	3
Italian		
*Mathematics, Courses 1 and 2.....	3	
Elective .....	1	
Physical Training .....	1½	

## SOPHOMORE YEAR

English Language, Courses 3 and 4, or 5 and 6.....	2
Science—Botany, Course 3 ( <i>a</i> and <i>b</i> ).....	3
Elective .....	10
Physical Training .....	1½

## JUNIOR YEAR

Psychology, Courses 2 and 8, or 9.....	3
†Science—Chemistry, Courses 4 and 5.....	4
Elective .....	8
Physical Training .....	1½

## SENIOR YEAR

Elective .....	15
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\* See footnote, page 34.

† See footnote, page 34.

The College has been approved by the Examiner of the State Board of Education, and the degree carries with it, without examination, the Provisional High School Certificate, valid for four years in Ohio, provided the State requirements are fulfilled. After twenty-four months of successful teaching, holders of such certificates are entitled without examination to a State Life Certificate.

### HONORS

Honors will be conferred on such members of the Senior Class as attain a specified rank in scholarship and deportment. Honors are decided by an absolute, not a competitive standard.

## RULES FOR THE CHOICE OF STUDIES

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I. Every student shall elect a major subject. Eighteen hours' work in a department, exclusive of the required Freshman work in that department, shall be considered the minimum of work for a major.

The head of the major department shall be considered the adviser for the students majoring in the department, and shall assist the student in the selection of other courses.

II. For purposes of distribution all courses shall be divided among the following four general groups. Every student shall distribute at least six of her courses among the three general groups in which her chief work does not lie, and she shall take in each group not less than one course.

The group and branches are:

1. LANGUAGE, LITERATURE, FINE ARTS
  - (a) Ancient Languages and Literatures.
  - (b) Modern Languages and Literatures.
2. BIOLOGICAL AND PHYSICAL SCIENCES
  - (a) Physics, Chemistry, Astronomy.
  - (b) Biology, Physiology.
3. HISTORY AND SOCIAL SCIENCES
  - (a) History.
  - (b) Economics, Sociology and Political Science.
4. PSYCHOLOGY AND MATHEMATICS
  - (a) Psychology.
  - (b) Mathematics.

### SEPARATION OF COURSES

Students in the Domestic Science Department working for an A.B. or B.S. degree shall be required to take their domestic science work in consecutive years, and the A.B. or B.S. work in consecutive years; and the work for the two departments shall not be taken at the same time unless it can be done without causing a conflict or change in the schedule.

### AMOUNT OF WORK

No student may take more than fifteen hours a semester exclusive of gymnasium and glee club, except with the consent of the Executive Committee and head of the department in which the extra work is elected. A student whose work is not below a grade of C in any subject may receive permission to take an additional hour of work, with the consent of the proper authorities. By an hour is meant one recitation a week throughout the semester. In general, a student may expect to spend three hours of time (including the class hour) for one hour of credit.

Students who miss more than a week's work in any subject (four hours for a four-hour class, three hours for a three-hour class, etc.), shall be required to take a preliminary examination before the final examination in that subject. The length and scope of this examination is to be determined by the number of absences.

All absences on the day immediately before and after a declared holiday shall count double.

There is no charge for this preliminary examination.

With the exception of laboratory periods, this regula-

tion does not apply to absences occasioned by the Symphony Concerts or entertainments recommended by the Faculty.

With the exception of "the preliminary examination," a charge of \$1.00 will be made for every make-up test or examination. The \$1.00 is to be paid in the office, where the student will receive a receipt to be presented for inspection by the teacher when applying for examination.

There is a system of alternating all elective courses. The College reserves the right to withdraw any course chosen by fewer than six pupils.

## COURSES OF INSTRUCTION

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### BIBLE

- 1 and 2. OLD TESTAMENT HISTORY. Entire Year. 2 hours.  
The historical, religious, social and ethical development of the Hebrew People to the Exile; the historical place of the Prophets; Inductive work in the Old Testament records; the history from Cyrus to Herod the Great, and the development of the institutions and ideals which formed the preparation for Christianity. Required of Liberal Arts Freshman.
5. THE LIFE OF CHRIST. First Semester. 2 hours.  
An inductive study of the four Gospels. Courses 1 and 2 prerequisite.
- 5A. THE TEACHINGS OF CHRIST. First Semester. 1 hour.  
An inductive study of His religious, social and ethical principles. Elective, to accompany Course 5, or open to any who have completed Courses 1, 2 and 5.
6. THE APOSTOLIC AGE. Second Semester. 2 hours.  
The development of the Christian Church, as recorded in the Acts and Epistles. Courses 1, 2 and 5 prerequisite.
- 6A. THE TEACHINGS OF PAUL. Second Semester. 1 hour.  
An inductive study of Paul's teaching on topics selected from among his great emphases, such as Righteousness, the meaning of Jesus' Life, Death and Resurrection, etc. Elective, to accompany Course 6, or open to any who have completed Courses 1, 2 and 6.
10. THE MESSAGES OF THE LATER PROPHETS. Second Semester. 2 hours.  
Offered in alternate years.
11. THE POETRY AND WISDOM LITERATURE OF THE BIBLE. First Semester. 2 hours.  
Open to those who have completed Courses 1 and 2.



**ENGLISH****I. English Literature.**

- 1 and 2. HISTORY OF ENGLISH LITERATURE. Entire Year.  
3 hours.

The object of this course is to give the student a general survey of English Literature, and to prepare the way for more specialized work. A prerequisite to any other course in English Literature.

- 5 and 6. HISTORY OF THE DRAMA. Entire Year. 3 hours.  
This course aims to trace the evolution of the drama from its earliest forms, observing structure and artistic principles. Lectures, reports and wide collateral reading. Omitted 1920-1921.

7. SHAKESPEARE. Entire Year. 3 hours.  
Critical reading of plays representing the periods of Shakespeare's growth in art and technique. Lectures, reports and wide reading of sources and criticisms.

9. NINETEENTH CENTURY POETS. First Semester. 3 hours.  
This course aims to combine an analysis of the background of modern poetry and the theories of poetic criticism with an appreciative study of Wordsworth, Tennyson, and Browning.

11. DEVELOPMENT OF THE ENGLISH NOVEL. Entire Year. 3 hours.  
This course offers a rapid survey of the novel before Defoe, with more careful and detailed attention to eighteenth and nineteenth century novelists. Reading and reports. Seminar methods. Omitted 1920-1921.

12. CONTEMPORARY POETS. Second Semester. 3 hours.

14. POETIC MASTERPIECES IN ENGLISH LITERATURE.  
Entire Year. 1 hour.

This course is presented by means of lectures and assigned readings, in order to give the student a general knowledge of significant poems, including the work of contemporary writers. Not open to Freshmen. Omitted 1920-1921.

## 15. MILTON. Entire Year. 3 hours.

A detailed study of all the English poems of Milton and of selections from his English prose. Not open to Freshmen.

**II. English Composition.**

## 1 and 2. FRESHMAN COMPOSITION. Entire Year. 2 hours.

A study of the forms of literature. Weekly themes and individual criticism. Required of all Freshmen; this course does not count for major credits. Public Speaking, one hour, with Professor of Expression, required for B.A. degree.

## 3 and 4. ADVANCED NARRATION. Entire Year. 2 hours.

A study of the technique of the short story. Collateral reading, class reports and weekly themes. Laboratory methods. Omitted 1920-1921.

## 5. ADVANCED EXPOSITION. First Semester. 2 hours.

The basis of this course is a study of the essay and the oration. Reading, themes, lectures on the History of English Composition.

## 6. CRITICAL METHODS OF STUDY. Second Semester. 2 hours.

The course deals with collation of materials, analysis, and bibliography.

Courses 3 and 4, or 5 and 6, required of Sophomores.

**III. English Language.**

## 1. HISTORY OF THE ENGLISH LANGUAGE. First Semester. 2 hours.

A general course. Reading of easy prose and poetry to show the development of the language from Old English through Middle English to the modern uninflected speech.

Subjects of practical importance will be assigned for report and discussion. No knowledge of Old English is required.

2. INTRODUCTION TO OLD ENGLISH. Second Semester. 2 hours.

An elementary course in the beginning of the English language. Lectures on phonetics and historical grammar.

Courses 1 and 2 open to students who have taken English Composition 1 and 2.

3. OLD ENGLISH (Anglo Saxon). First Semester. 3 hours.

The elements of Old English based on Cook's *First Book in Old English*. Reading from Alfred and Aelfric, Beowulf and Judith.

4. MIDDLE ENGLISH. Second Semester. 3 hours.

A study of the Middle English dialects. Reading of metrical romances and Chaucer.

Courses 3 and 4 should be taken consecutively and are open to Juniors and Seniors.

## FRENCH

- 1 and 2. ELEMENTARY COURSE. Entire Year. 4 hours.

Open to all college students who did not present French at entrance.

Grammar, composition and the reading of easy texts. This course is intended to give a practical, working knowledge of the language.

- 3 and 4. SELECTED FICTION AND DRAMA. Entire Year. 4 hours.

Open to those who have taken French 1 and 2 or have presented Elementary French for admission.

Grammatical review, composition and dictation. Reading of selected fiction and drama.

- 5 and 6. CLASSIC AND MODERN TEXTS. Entire Year. 3 hours.

Syntax and advanced composition. Reading of classic and modern texts.

- 7 and 8. OUTLINE OF FRENCH LITERATURE. Entire Year.  
2 hours.

Lectures, reports, collateral reading. Representative authors are studied from the earliest period to the present day.

Courses 3 and 4, 5 and 6, and 7 and 8 are required for a major in French.

- 9 and 10. HISTORY OF FRENCH LITERATURE IN THE NINETEENTH CENTURY. Entire Year. 3 hours.

Movements and representative authors studied in detail. Reading and reports.

11. SEVENTEENTH CENTURY LITERATURE. First Semester. 2 hours.

The social and political background and the characteristic works of this period. Lectures, discussions and reports.

12. FRENCH LITERATURE FROM THE EARLIEST PERIOD TO THE SEVENTEENTH CENTURY. Second Semester. 2 hours.

Especial attention is paid to early epic verse and to the mediæval drama.

- 13 and 14. THE DRAMA OF THE NINETEENTH CENTURY. Entire Year. 2 hours.

Study of its development, the influence of the schools, and contemporary tendencies. Reading and reports.

## GERMAN

- 1 and 2. ELEMENTARY COURSE FOR BEGINNERS. Entire Year. 4 hours.

Pronunciation, grammar, easy readings, composition, conversation, dictation, free reproduction of the texts read, memorizing of easy poems, German script.

- 3 and 4. GERMAN LITERATURE OF THE NINETEENTH CENTURY. Entire Year. 4 hours.

Open to students who have completed Courses 1 and 2, or have offered two units in German for admission.

## 5 and 6. GERMAN DRAMA. Entire Year. 4 hours.

Prerequisite: Courses 3 and 4, or their equivalents.

Lectures on the development of the German drama from its origin to the time of Lessing. Study of its structure and characteristics of style; also of the authors and the times in which they lived. Free themes based on the texts read. Conversation.

One of the following courses is given each year. The preference of the students electing it is taken into consideration.

Prerequisite: Course 1, 2, 3, 4, 5 and 6, or their equivalents.

## 7 and 8. GERMAN FICTION. Entire Year. 3 hours.

Lectures on the development of German fiction from its beginning to the time of Goethe. Study of typical novels and short stories in reference to plot, style, content and literary movement; Thomas: *Anthology of German Literature*; selected novels and short stories from the works of Goethe, Hoffmann, Kleist, Chamisso, Eichendorff, Hauff, Freytag, Scheffel, Ludwig, Keller, Storm, C. F. Meyer, Ebner-Eschenbach, Fontane.

## 9. GOETHE'S FAUST. First Semester. 3 hours.

Lectures on the Faust legend and early Faust books and plays; the genesis of Goethe's Faust; intensive study of both parts.

## 10. GERMAN OPERA: RICHARD WAGNER. Second Semester. 3 hours.

Lectures on Wagner's life and theories and on the legendary background of his most important musical dramas; also careful study and critical analysis of the same texts.

## 11 and 12. MIDDLE AND HIGH GERMAN AND THE GERMAN EPIC. Entire Year. 3 hours.

Grammar. Lectures on the folk epics and heroic legends. Study of the great masterpieces and lesser epics of the Middle and High German Period.

## 13 and 14. TEACHER'S COURSE. Entire Year. 1 hour.

A course in the principles of language, phonetics, word study, historical grammar, and methods of teaching modern languages, designed to meet the needs of the teacher and to serve as an introduction to a scientific study of German philology.

## GREEK

1. BEGINNER'S COURSE. Entire Year. 4 hours.  
Grammar and reading of Xenophon's *Anabasis*, I-II.
2. XENOPHON. First Semester. 4 hours.  
*Anabasis*, III-IV. Homer: *Iliad*, I-II.
3. HOMER. Second Semester. 4 hours.  
*Iliad*, III-IV; selections from the *Odyssey*.
4. LYSIAS. First Semester. 3 hours.  
Selected orations. Sophocles: *Antigone*.
5. PLATO. Second Semester. 3 hours.  
*Apology* and *Crito*.
6. HISTORICAL PROSE. First Semester. 2 hours.  
Selected books of Herodotus and Thucydides.
7. TRAGEDY. Second Semester. 3 hours.
8. GREEK LITERATURE. First Semester. 1 hour.  
Lectures, assigned readings and reports. No knowledge of Greek is required for admission to this course.
9. DEMOSTHENES. First Semester. 2 hours.  
*On the Crown*. Study of Greek oratory.
10. GREEK COMEDY. Second Semester. 2 hours.  
Aristophanes: *The Frogs*.
11. INTRODUCTION TO THE GREEK TESTAMENT. First Semester. 1 hour.

## HISTORY

1. MEDIAEVAL HISTORY, 1A. A general survey of the history of Continental Europe from the Germanic Migrations to the end of the thirteenth century.  
Freshmen. First Semester. 3 hours a week. Given 1920-1921.
2. MODERN EUROPEAN HISTORY, 2A. A continuation of Course 1A. The history of Continental Europe from the end of the thirteenth century to 1789.  
Freshmen. Second Semester. 3 hours a week. Given 1920-1921.  
History 1A and 2A can not be counted toward a history major.



9. **POLITICAL HISTORY OF THE UNITED STATES.** A brief survey of Colonial conditions immediately before and during the American Revolution, followed by a more detailed study of subsequent events to the present time.  
Juniors and Seniors. Courses 5 and 5A are advised, but not required to precede all courses in American History.
3. **THE AMERICAN REVOLUTION.** An intensive study in American History, of the second half of the eighteenth century, with emphasis upon political, constitutional, and economic, rather than military events. Assigned readings, written reports.  
Juniors and Seniors. First Semester. 3 hours a week. Given 1920-1921. Or
4. **AMERICAN CONSTITUTIONAL HISTORY.** A survey of Colonial institutions, followed by a detailed consideration of the Articles of Confederation; the Constitution at the time of its adoption, and its subsequent development.  
Juniors and Seniors. First Semester. 3 hours a week. Given 1920-1921.
6. **THE CIVIL WAR AND RECONSTRUCTION.** An intensive study of the causes of the Civil War; its political, social, and economic aspects; the constitutional principles involved; the process of reconstruction and its results. The course will conclude with a brief survey of subsequent events to the present time.  
Sophomores and Juniors. Second Semester. 3 hours a week. Given 1920-1921.
5. **ENGLISH HISTORY.** A general course in English History, tracing the development of England from prehistoric times through the Stuart period. Special emphasis will be laid upon the constitutional history.  
Sophomores and Juniors. First Semester. 3 hours a week. Given 1921-1922.

- 5A. ENGLISH HISTORY. A continuation of Course 5. The history of England from the accession of George I to the present time.  
Sophomores and Juniors. Second Semester. 3 hours a week.  
Given 1920-1921.
- 12A. THE FRENCH REVOLUTION AND NAPOLEONIC ERA. A survey of the causes and events of the French Revolution; its political, constitutional, and economic results.  
Sophomores and Juniors. First Semester. 3 hours a week.  
Given 1920-1921.
- 12B. EUROPE SINCE 1815. The development of European nations in the nineteenth century, followed by a brief study of the great World War.  
Sophomores and Juniors. Second Semester. 3 hours a week.  
Given 1920-1921.
8. BIBLIOGRAPHY, CRITICISM AND METHODS OF STUDYING HISTORY. A practical study of the chief writers of history, with special emphasis upon those of modern times. The course is designed to familiarize students with the most important historical works in the various fields of history and to aid them in planning a well-equipped high-school library. Open to advanced students upon arrangement with the head of the department. Given upon request. First Semester. 1 hour a week.
10. METHODS OF TEACHING HISTORY. A study in the methods of teaching history, designed to enable students to enter with confidence upon the first year of high-school instruction. Assigned readings, discussions, and experience in planning and teaching model lessons. Each student will be required to do a definite amount of observation in classrooms in public schools in Oxford and elsewhere. Requirements for admission the same as for Course 8. Given upon request. Second Semester. 1 hour a week.

**SOCIAL SCIENCE**

1. **THE PRINCIPLES OF ECONOMICS.** A general introductory course touching upon the general principles of production, distribution and consumption, with a survey of practical problems in labor, finance, corporations, transportation and kindred subjects. Assigned readings, discussions, reports. Open to Juniors and Seniors in the Domestic Science and Arts courses, and to Sophomores specializing in History, with permission of the head of the department. Entire Year. Three times a week. Given 1920-1921.
4. **THE PRINCIPLES OF POLITICAL SCIENCE.** An introductory course in the principles and theory of government. Juniors and Seniors. Required of History majors. 3 hours a week. First Semester. Given 1919-1920.
- 4A. **COMPARATIVE GOVERNMENT.** Special emphasis is given to American Government. Brief study is made of the governments of England and other European states. Juniors and Seniors. Required of History majors. Course 4, prerequisite. Second Semester. 3 hours a week. Given 1919-1920.

**ITALIAN**

- 1 and 2. **ELEMENTARY COURSE.** Entire Year. 3 hours.  
Grammar, composition, dictation, reading of modern texts. Open to students who have had three years of Latin or two of French.
3. **SECOND YEAR ITALIAN.** First Semester. 3 hours.  
Reading of modern texts; composition; outline history of Italian literature.
4. **READING OF DANTE.** Second Semester. 3 hours.  
Selections from the *Divina Commedia*, *The Vita Nuova*, Lyrics.

## LATIN

- A. COLLEGE ELEMENTARY COURSE. Entire Year. 4 hours.  
Study of forms and syntax and four books of Cæsar or the equivalent in other authors.
- B. CICERO AND VERGIL. Entire Year. 4 hours.
  1. CICERO. First Semester. 3 hours.  
*De Amicitia* and *De Senectute*. Selections from Catullus.
  2. LIVY. Second Semester. 3 hours.  
Books XXI, selections from I and XXII. Plautus: *Menaechmi*.
  3. LATIN PROSE COMPOSITION. Entire Year. 1 hour.
  4. HORACE. First Semester. 3 hours.  
Odes and selections from the Satires and Epistles.
  5. TACITUS. Second Semester. 2 hours.  
*Germania* and *Agricola*.
  6. LATIN LITERATURE. Second Semester. 1 hour.  
Lectures, assigned readings and reports. No knowledge of Latin is required for admission to this course.
  7. ROMAN COMEDY. First Semester. 3 hours.  
Selected plays of Plautus and Terence.
  8. ROMAN PRIVATE LIFE. Second Semester. 3 hours.  
Reading of selections from various authors.
  - \*9. ROMAN SATIRE. First Semester. 3 hours.
  - \*10. TACITUS. First Semester. 3 hours.  
Annals I-VI. Suetonius, *Julius* and *Augustus*.
  11. VERGIL. Second Semester. 3 hours.  
*Æneid*, VII-XII, *Bucolics* and *Georgics*.
  12. ADVANCED PROSE COMPOSITION. Entire Year. 1 hour.
  13. TEACHER'S COURSE (A). First Semester. 1 hour.  
Study of Cæsar's Gallic War, with a view to syntax, military antiquities and methods of teaching.

14. **TEACHER'S COURSE (B).** Second Semester. 1 hour.  
Study of Cicero's Orations, with especial attention to the history of the period and Roman political institutions.

Students majoring in Latin are required to take Courses 1-8, 9 or 10, 11, inclusive. They are earnestly requested to take at least Courses 1-3, inclusive, in Greek. Those intending to teach Latin should take the Teacher's Course (13 and 14) in addition to the major requirement.

## MATHEMATICS

The courses in Mathematics are designed to meet the needs of students desiring later to do graduate work in the best universities; to teach Mathematics in the preparatory schools; to pursue other scientific courses.

Courses 1 and 2 are regular Freshman work. The student who selects Mathematics as a major is then required to pursue Courses 3, 4, 5 and 6 during the Sophomore year, Courses 7, 8, 9 and 10 during the remaining two years. Courses 11 and 12 are elective; other electives will be offered if desired by sufficient students.

1. **COLLEGE ALGEBRA.** First Semester. 3 hours.  
Fundamental laws, factoring, graphical representation of linear and quadratic equations, determinants, irrational functions, progressions, permutations and combinations. Text—Davison's College Algebra.
2. **TRIGONOMETRY—PLANE AND SPHERICAL.** Second Semester. 3 hours.  
Trigonometric functions of acute angles, solution of right triangles, trigonometric equations, De Moivre's theorem, Euler's formulas, solution of spherical triangles. Text—Rothrock's Plane and Spherical Trigonometry.
- 3 and 4. **CALCULUS.** Continued throughout the year. 3 hours.  
Rules for differentiation, applications to mechanics, maxima and minima, curve tracing, curvature, theorem of mean value, partial differentiation, envelopes, series, singular points, in-

tegration. Text—Granville's Differential and Integral Calculus, revised edition.

5 and 6. ANALYTICAL GEOMETRY, PLANE AND SOLID.

Two Semesters. 2 hours.

Coördinate geometry of the line, circle, parabola, ellipse and hyperbola, tangents and polars of the conics, problems of loci, general equation of the second degree. Text—Fine and Thompson's Coördinate Geometry.

7 and 8. ADVANCED DIFFERENTIAL CALCULUS. Two Semesters. 3 hours.

This course will include more difficult applications of the principles of differentiation, and many important theorems by Leibnitz, Taylor, Maclaurin, La Grange, and La Place. Text—Edward's Differential Calculus.

9 and 10. DIFFERENTIAL EQUATIONS. Two Semesters. 2 hours.

A systematized study of the various classes of equations that can be solved by elementary means, with principles and devices for their solution. Text—Cohen's Differential Equations.

11. SYSTEMS OF GEOMETRY. One Semester. 2 hours.

Lectures and reports. Open to Seniors only.

12. HISTORY OF MATHEMATICS. One Semester. 2 hours.

13. MODERN ANALYTICAL GEOMETRY. Second Semester. 3 hours.

This course includes a study of homogeneous coördinates, descriptive properties of curves, metric properties of curves, points at infinity, cross-ratio, projection and correspondence.

14. PRACTICE TEACHING. 2 hours.

Open to Seniors only at the discretion of the head of the department.

15. THEORY OF EQUATIONS. First Semester. 2 hours.

Advanced work in determinants, relation of roots and coefficients, Descartes' rule of signs, cubic and biquadratic equations, Sturm's theorem.



16. ADVANCED INTEGRAL CALCULUS. Second Semester.  
2 hours.

Text—Byerly's Integral Calculus.

### PSYCHOLOGY AND EDUCATION

1. LOGIC. Second Semester. 3 hours.  
Study of different logical methods; the application of these methods to test the validity of thought. Recitations, analysis and exercises in the use of logical methods.  
Prerequisite: Course 2.
2. PSYCHOLOGY (open to all Juniors). First Semester. 3 hours  
Theoretical and experimental study of modern psychology.
- 2A. GENERAL AND EDUCATIONAL PSYCHOLOGY. First Semester. 3 hours.  
Survey of the problems of modern psychology, with emphasis upon their educational significance. Required of all students who are candidates for Special Certificates.
8. COMPARATIVE PSYCHOLOGY. Second Semester. 3 hours.  
An introduction to the comparative study of animal and human behavior. Open to all Juniors.
- 8A. COMPARATIVE PSYCHOLOGY. Second Semester. 3 hours.  
A brief introduction to the study of animal behavior in its relation to human behavior. Open to students having had General and Educational Psychology.
9. GENETIC PSYCHOLOGY. Second Semester. 3 hours.  
(Continuation of Course 2A.)  
Detailed study of the problems of child and adolescent psychology, with their bearing upon educational practice.
15. EXPERIMENTAL PSYCHOLOGY. Second Semester. 3 hours.  
A critical survey of the field of experimental psychology. Laboratory work required. Open to all Juniors.

16. **APPLIED PSYCHOLOGY.** Second Semester. 3 hours.  
A study of mental tests and psychological principles applied to education, business efficiency, advertising, law, medicine and art. Open to advanced students.
4. **ETHICS.** Second Semester. 3 hours.  
A survey of the origin and development of the moral instinct; analysis of the different ethical theories and their application to the life of individual and society. Readings, recitations and reports.  
Prerequisite: Course 2.
- 4A and 5. **HISTORY OF PHILOSOPHY.** Entire Year. 3 hours.  
An introduction to philosophical thought; a brief survey of the writings of the ancient and mediæval philosophers and a critical study of modern philosophy. Readings, lectures and discussions.  
Prerequisite: Course 2.
- \*10. **HISTORY OF EDUCATION.** First Semester, 3 hours.  
A study of the development of educational thought and practice from ancient to modern times. The course is planned to give the student a background and perspective from which to understand present educational problems. Readings, discussions and special reports.
- \*11. **SCIENCE OR THEORY OF EDUCATION.** Second Semester. 3 hours.  
Formulation of the general principles of education and their application to classroom teaching. Prescribed reading, reports, discussions and individual research work.
- \*7. **GENERAL METHODS.** Second Semester. 5 hours.  
A course in the principles and methods of teaching. Supervised observation work is done in connection with this course. (Courses in Special Methods are given under the direction of the instructors in the different departments.)
14. **SCHOOL ORGANIZATION AND SCHOOL LAW.** First Semester. 3 hours.  
A study of the organization of education, with special em-

phasis on secondary education and courses of study. A survey of the school law of Ohio and neighboring states. Lectures, readings, reports.

6. PRINCIPLES OF RELIGIOUS EDUCATION. One Semester. 2 hours.

Survey of the principles of religious education, designed for those who wish to do effective church and social work. Lectures, readings, discussions and reports.

Prerequisite: Course 2.

12. SOCIOLOGY. Second Semester. 3 hours.

Survey of the various sociological phenomena as a basis for the formation of principles of sociology. Lectures, readings, discussions, reports.

Prerequisite: Course 2.

13. SOCIOLOGY. Second Semester. 3 hours.

Detailed study of special sociological problems, with emphasis upon the current social reforms. A program of constructive social reform. Lectures, prescribed readings, industrial research work.

Prerequisite: Courses 2 and 12.

17. ABNORMAL PSYCHOLOGY. First Semester. 3 hours.

After an introduction to the psychology of insanity, a detailed study of the various forms is made following the Kraepelin classification. The course also includes the newest methods in psychotherapy, prevention of insanity and hygiene of the mind.

All courses starred are required of those who are candidates for Special Certificates.

## BIOLOGICAL AND PHYSICAL SCIENCES

- 1 (b c). PHYSIOLOGY. Entire Year. 3 hours.

A comparative biological study of the structure, function and hygiene of the human organs concerned with digestion, circulation, respiration, metabolism, excretion, nervous and muscular activity and reproduction. Lectures, recitations and demon-

strations. Knowledge of Elementary Physiology is presupposed. Open to all students. Required of Normal Home Economics students.

2. ZOOLOGY. First Semester. 3 hours.

Dissection and classification of vertebrates. Four periods per week required in laboratory.

3 (a b). BOTANY. Entire Year. 3 hours.

Morphology of Higher Plants. A study of cell structure, tissues, and physiology of higher plants.

Comparative Morphology of plant groups from the Thallophytes to the Spermatophytes. Lectures and laboratory work.

3 (c). PLANT ECOLOGY. First Semester. 3 hours.

Plant Ecology discusses the way in which plants adjust themselves to the nature of the soil and climate in which they live.

Prerequisite: Courses 3a and b.

3 (d). MICROBIOLOGY (including Bacteriology). First Semester. 2 hours.

This course deals with bacteria, molds and yeasts, and other micro-organisms, selecting for most attention the forms which affect everyday life. The bacteriological problems of personal and public hygiene and sanitation are included. Many of the studies directly involve important problems of home economics.

4 and 5. GENERAL CHEMISTRY. Entire Year. 4 hours.

Fundamental principles of general chemistry are developed inductively by laboratory work. The illustrative materials are taken, as far as possible, from the field of industrial and household science. Important properties of the elements and their compounds, with methods of preparation, are studied. Lectures, recitations and laboratory work. Text—Smith's *General Chemistry*.

6. QUALITATIVE ANALYSIS. Second Semester. 3 hours.

Systematic qualitative analysis. Recitation and laboratory work in the metals and their group relations. Writing of equations and drawing up of analytical tables. Especial atten-

tion is given to analyzing unknown solutions. Text—Stoddard's *Qualitative Analysis*.

7 and 8. HOUSEHOLD AND ORGANIC CHEMISTRY. Entire Year. 3 hours.

This course includes (a) laboratory study of composition, properties and purification of water; effect of various cooking utensils on food products; economy of fuels; carbohydrates, testing of flour, meals, cereals, fruits and similar products; fats, soap making, soap powders, scouring agents and polishes; proteins, examination of eggs, meat extracts, gelatine, milk and cheese; baking powders; tea, coffee and cocoa; Vulte's *Household Chemistry*.

(b) Lectures, recitations and demonstrations of important organic compounds of the aliphatic and aromatic series, such as hydrocarbons, alcohols, aldehydes, ketones, acids, esters, amines, amides, amino acids, purin bases, etc.

Prerequisite: Courses 4 and 5. Required of Normal Domestic Science students.

TEXTILE CHEMISTRY. Second Semester. 1 hour.

This course considers (a) the identification of fibers and substitute material by means of the microscope; (b) the chemical examination of fibers, including tests to determine content of cloth and adulteration, and proper use of materials in relation to cleansing and laundering; (c) lectures and laboratory experiments in dyeing.

10. PHYSICS. First Semester. 4 hours.

Mechanics, Heat and Electricity. Recitations, lectures and solutions of problems. Three recitations per week. Three hours of laboratory work per week. Text—Carhart and Chute, or Dr. J. A. Culler.

11. PHYSICS. Second Semester. 4 hours.

This course is a concentration of Course 4. Sound and Light. Recitations, lectures and solutions of problems. Three recitations per week. Three hours of laboratory work per week. Text—Carhart and Chute, or Dr. J. A. Culler.

### SPANISH

- 1 and 2. ELEMENTARY COURSE FOR BEGINNERS. Entire Year. 3 hours.

Pronunciation, grammar, easy readings, composition, conversation.

Hills and Ford, First Spanish Course; Espinosa, Elementary Spanish Reader; Marcial Dorado, España Pintoresca; Altamirano, La Navidad en las Montañas.

- 3 and 4. Entire Year. 3 hours.

Continuation of grammar, composition and conversation. Reading of short stories and novels, Alarcón, Valdes, Galdós. Crawford, Spanish Composition.

5. MODERN SPANISH DRAMA. First Semester. 3 hours.

Study of the drama of the nineteenth and twentieth centuries. Prerequisite: Courses 3 and 4.

6. MODERN SPANISH FICTION. Second Semester. 3 hours.

The study of the novel, beginning with Fernan Caballero.

7. SPANISH POETRY. First Semester. 3 hours.

Critical study of verse forms, authors and literary movement. Morley, Spanish Ballads; Ford, A Spanish Anthology; Hills and Morley, Modern Spanish Lyrics.

Prerequisite: Courses 5 and 6, or their equivalents.

8. CLASSIC DRAMA OF SPAIN. Second Semester. 3 hours.

Selected works of Lope de Vega, Tirso de Molina, Ruiz de Alarcón Moreto y Cabaña, Guillén de Castro, Francisco de Rojas and Calderón.

Prerequisite: Courses 5 and 6, or their equivalents.

### PHYSICAL TRAINING

Throughout their Freshman, Sophomore and Junior years all students are required to devote two hours a week to physical exercises. Upon entering college each student is given a physical examination by the Director and the nurse.

Those excused by the medical examiner from the regular class



work will substitute special exercises fitted to their individual needs and prescribed by the Director.

All students are required to wear regulation uniform while exercising in the gymnasium.

The physical training consists of marching, Sargent and Swedish movements, dumb-bells, Indian clubs, wands, æsthetic, folk, social dancing and games.

All students are entitled to be members of the Oxford College Athletic Association, for which an annual fee of one dollar is payable upon entrance into college.

The Wilson Athletic Field, containing three tennis courts and a basketball field, provides ample facilities for all students to participate in outdoor recreation. Interclass games are played throughout the year, and in the spring a tennis tournament is held, at which the students compete for a silver cup.

In the spring and fall classes are conducted out of doors.

## PUBLIC SPEAKING

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This is primarily a department of personal culture. It seeks to awaken in the student of expression, whether she aims to be a creator, thinker, or an interpreter, a realization of her own potentialities, and to give such direction to her training that she may attain them. The personal and literary culture afforded by the curriculum is of the highest value, not only to those who have a professional end in view, but to those who do not intend to make oratory a specialty.

### FOUR-YEAR COURSE IN PUBLIC SPEAKING

(A.B. Degree and Teacher's Diploma in Public Speaking Granted)

#### First Year

Bible .....	2
English Language, Courses 1 and 2.....	2
English Literature, Courses 1 and 2.....	3
Public Speaking .....	2
French or German.....	4
Mathematics, Courses 1 and 2*.....	3
Private lesson in literary interpretation.....	1½
Physical Training .....	1½

#### Second Year

English Language, Courses 3 and 4 or 5 and 6.....	2
English Literature .....	3
Science or Modern Language.....	3 or 4
French or German.....	4
Dramatic Art .....	2

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\* Instead of Mathematics, the student may present one year of Ancient Language or Science or Argumentative Rhetoric, in addition to the prescribed course.

Private lesson in literary interpretation.....	½
Physical Training .....	½

### Third Year

Psychology, Courses 2 and 8.....	3
Science—Chemistry, Courses 4 and 5†.....	4
Junior Literature .....	3
History of Education and Science of Education.....	3
Advanced Public Speaking.....	2
Private Expression .....	½
Physical Training .....	½

### Fourth Year

Senior Literature .....	3
Browning .....	2
School Organization and General Methods.....	3 and 5
Practice Teaching .....	2
History of Art.....	2
Ensemble Class in literary interpretaion.....	1
Dramatic Art .....	2
Private lesson in literary interpretation.....	1
Physical Training .....	½

## COURSES OF INSTRUCTION

### 1. PUBLIC SPEAKING. Required of all freshmen. 1 hour.

The fundamental course in Public Speaking. Spontaneity and strength of speech are sought. Mannerisms destroying effectiveness are overcome as rapidly as possible, while traits which make for individuality and personal worth are cultivated.

The training is adapted to meet the requirements of the demands of everyday life. Both preparation and delivery of speeches are studied in the light of psychology, and the student's progress is measured by what he accomplishes with his audience.

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† If a student has had one year of accepted Science in the high school, then only one year of Science in College is required, provided the work includes both a Natural and Physical Science.

2. **DRAMATIC ART.** Entire Year. 2 hours.

Dramatic Art; Character Study and Interpretation, plot, situation; incident and denouement; make-up and costume; grouping and tableaux; stage setting; stage business; stage deportment; stage management; study of farce; comedy, melodrama; tragedy; technique of the drama; life study; rehearsals and performances. Prerequisite, Public Speaking 1.

3. **ADVANCED PUBLIC SPEAKING.** Entire Year. 2 hours.

Public Speaking in practical affairs; selecting the subject; originality; plans and outlines; study and delivery of speeches before various audiences. At least one term is spent upon argumentation and debate. Good debates are discussed and analyzed; present-day problems, social, ethical and political, are debated.

Required of all students in Public Speaking Department. Open to all students who have had Public Speaking 1.

4. **BROWNING.** Entire Year. 2 hours.

His life and literary methods—his philosophy of life, his philosophy of art, his philosophy of love. Outline synopsis of the *Ring and the Book*. Plot, situation, character analysis, memorizing and dramatic presentation of selected poems; themes.

5. **ENSEMBLE CLASS IN LITERARY INTERPRETATION.**

Entire Year. 2 hours.

Conducting the recitation, practice in teaching and class management; themes; cutting, arranging and presenting dramas; ensemble program of miscellaneous reading; lyric poetry; lecture to be prepared on works and life of one famous orator.

### RECITALS

Recitals will be held every month during the course. The students recite from their repertoire before their classmates. These recitals are designed to test the progress of the students in the regular work, and to afford additional opportunities for platform practice. The advanced students

will give recitals to the entire College and public. They will consist of one-act plays, readings, monologues, farces. In these public programs the students gain confidence in themselves, and actual experience in appearing before and entertaining large gatherings.

### PLAYS

Three plays a year are given by the students in the Department of Oratory: Thanksgiving, Washington's Birthday and Commencement week. These plays are selected from standard authors and deserve the work put upon them from both a literary and dramatic standpoint. A May Day Pageant will be arranged by the Director and students of the Department, to be assisted by the entire student body of Oxford College.

## ART\*

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The home of the Art Department is a large studio on the fourth floor, designed and built especially for the pursuit of the work. There is a good selection of casts from the antique, and pupils are instructed in drawing from cast, still-life, and life, while those who select either oil or water-color work may rest assured that they are pursuing the latest methods of our large art schools.

The broad culture of the age demands some knowledge of the various schools of painting, as well as an acquaintance through their works with famous artists. With this in view, the History of Art is taught with such illustrations as are afforded by the resources of the College, and by visits to Cincinnati Schools of Art and Design. There is a constant endeavor to make the artistic influence of the studio felt throughout the school, and the studio is kept in touch, through art publications and otherwise, with the best works and workers of our day.

Technical instruction is given in Drawing and Painting in oil and water colors.

The work is graded into the following classes:

### First Year

- 1 and 2. Elementary drawing in charcoal from objects, still-life, perspective. Designing in India ink.

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\* For expenses, see page 101.



### Second Year

3 and 4. Drawing from casts in charcoal, still-life, sketching in India ink with pen or brush. Out-of-door sketching, perspective. Designing in two colors.

### Third Year

5 and 6. Life Class. Drawing in black and white. Sketching out-of-doors. Designing in colors.

### Fourth Year

7 and 8. Life Class. Painting in oils and water colors, etc. Out-of-door work in color. Designing in colors.

## COURSE IN DECORATIVE ART

This course includes work in china painting and wood carving. A large class is devoted to china decoration, and there is a studio kiln for firing the china.

Classes in designing, etching and chasing on metals; leather engraving and bookbinding.

## TWO-YEAR NORMAL PUBLIC-SCHOOL ART COURSE

Design Course consisting of: Drawing in pen and ink, pencil and colors, for:

1. Posters, advertisements of all kinds, letter heads, etc.
2. Block printing, stenciling, wood carving.
3. Designs for wall paper, stained glass, magazine covers.
4. Pottery.
5. Mechanical and free-hand drawing.

If a certificate in any normal course is desired, the student must take thirty semester hours of professional training

in addition to the prescribed courses; also four hours of observation and practice teaching.

All work in the Art Department must remain until the end of the year, to be displayed at the annual Art Exhibition.

## HISTORY OF ART

### First Year

1. First Semester. 2 hours.  
Architecture and Sculpture. Egyptian, Assyrian and Persian architecture. Greek architecture and sculpture. Roman architecture and sculpture. Byzantine and Romanesque architecture. Gothic of Northern and Southern Europe. Early, middle and late Renaissance in Italy, France, etc.
2. Second Semester. 2 hours.  
Italian painting from the period of early Christian art to late Italian Renaissance.

### Second Year

3. Entire Year. 2 hours.  
Painting in France, Spain, Germany, Holland and England. Occasional talks on the artists of the present day. These subjects are well illustrated by photographs and reproduction from the various masters.

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE IN HOME ECONOMICS

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Candidates for the degree of Bachelor of Science in Home Economics must complete one hundred and twenty-four hours of work, as follows:\*

The whole of the two-year Normal Domestic Science Course; and the additional prescribed courses:

Sophomore English .....	4 hours
A Modern Language.....	16 hours
Mathematics .....	6 hours
Economics .....	6 hours
History .....	6 hours
Costume Design .....	4 hours
Textile Chemistry .....	1 hour
Physical Training .....	1 hour

A maximum of thirteen and a minimum of ten elective hours, selected from the following:

Literature.  
Economics.  
History.  
Physics.  
Botany. —  
Experimental Psychology.  
Art.

Students who are candidates for the Teachers' Diploma in the Normal Domestic Science Course have a choice in the second year between Foods II and Bacteriology; or Dressmaking and Millinery. The candidates for the B.S. degree must take both of these groups.

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\* See page 34 for credit points.

## HOUSEHOLD ECONOMICS

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### TWO-YEAR NORMAL COURSE Teachers' Diploma (Elementary Schools)

#### First Year

FIRST SEMESTER		SECOND SEMESTER	
Freshman English .....	2	English .....	2
Physiology .....	3	Physiology .....	3
General Chemistry .....	4	General Chemistry .....	4
History of Education.....	3	School Organization .....	3
Sewing * .....	1	Sewing * .....	1
Food Preparation † .....	3	Foods I † .....	3
Household Management:		Household Management:	
Accounts,* Marketing,*		Laundry,* Care of House*.	1
and Serving* .....	1	Physical Training .....	½
Physical Training .....	½		

## HOUSEHOLD SCIENCE

#### Second Year

FIRST SEMESTER		SECOND SEMESTER	
Psychology, 2a .....	3	Science of Education.....	3
General Methods .....	3	Psychology, 8a or 9.....	2
Normal Methods .....	1	Normal Methods .....	1
Organic Chemistry .....	3	Organic Chemistry .....	3
Bacteriology .....	1	House Planning* .....	1
Foods II † .....	3	Nutrition and Dietetics †.....	3
Design * .....	1	Handwork .....	1
Practice Teaching † .....	2	Design .....	1
Observation Work .....	2	Practice House .....	
Physical Training .....	½	Physical Training .....	½

\* Two consecutive hours once a week.

† Four consecutive hours once a week, and two recitations.

‡ Thirty-six periods class teaching, meriting two hours credit.

§ Two hours credit for Household Management when completed.

**HOUSEHOLD ARTS****Second Year****FIRST SEMESTER**

Psychology .....	2a
General Methods .....	3
Normal Methods .....	1
Organic Chemistry .....	3
Millinery * .....	1
Dressmaking † .....	2
Design * .....	1
Observation Work    .....	2
Practice Teaching ‡ .....	2
Physical Training .....	1½

**SECOND SEMESTER**

Science of Education.....	3
Psychology 8a or 9.....	3
Normal Methods .....	1
House Planning * .....	2
Organic Chemistry .....	3
Dressmaking † .....	2
Handwork .....	1
Practice House .....	
Design .....	1
Physical Training .....	1½

**SPECIAL HOMEMAKERS' COURSE****One Year****FIRST SEMESTER**

Food Preparation .....	3
Freshman English .....	2
Sewing or Dressmaking (de- pending on ability).....	1
Household Management: *	
Accounts, Marketing, Serv- ing, Care of House, Laundry.	1
Millinery * .....	1
Physiology .....	3
Design * .....	1
Physical Training .....	1½

**SECOND SEMESTER**

Foods I .....	3
Freshman English .....	2
Sewing or Dressmaking.....	1
Household Management .....	1
House Planning * .....	1
Physiology .....	3
Handwork .....	1
Design .....	1
Physical Training .....	1½

**FOUR-YEAR COURSE**

B.S. degree and Teacher's Diploma conferred. Required number of hours, 124. See Separation of Courses, pages —.

\* Two consecutive hours once a week.

† Four consecutive hours once a week.

‡ Thirty-six periods class teaching, meriting two hours credit.

|| Observing thirty-six recitations merits two hours credit.

All students in the department must wear simple wash dresses, white preferred, in the kitchen and laundry.

Each student in cookery *must* bring:

Three white aprons—muslin (skirt gathered on to a belt, a square bib with straps over shoulders, crossing in back and buttoning on to belt).

One oven cloth.

Three dish towels.

Three dish cloths.

Towels and dish cloths of bleached toweling, all hemmed and plainly marked with owner's name.

Each student in Household Arts *must* bring:

Two small, plain white aprons.

One pair good quality shears (not less than six inches in length).

One pair buttonhole scissors.

One pair embroidery scissors.

One thimble.

It is advisable to mark each article with owner's name.

Each student in Laundry and Care of House: A large, blue, checked apron and cap.

Seniors in Household Science and Arts will live in groups in the Practice House, and learn through practical experience some of the problems of housekeeping. The work will include planning menus, marketing, serving meals, laundering and cleaning, the group having entire charge of the West Cottage during the stay.\*

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\* For expenses see pages 106 and 107.



## HOUSEHOLD ARTS

## 1. DESIGN. First Semester. 1 hour.

Fundamental principles. Emphasis on design as applied to clothing and home. Special study of line, mass and color.

Special aim to cultivate in the student a careful and thoughtful discrimination in the many phases of life's surroundings and an appreciation of the beautiful.

## 2. HANDWORK. Second Semester. 1 hour.

This course applies the principles of design and color to handwork, which includes basketry, lace making and tapestry and loom weaving.

## 3. MILLINERY. First Semester. 1 hour.

Study of line, size and color of hats with reference to becomingness to wearer and the occasion.

Making of velvet hats, draping, fitting and pasting. Renovation of materials. Making of wire frames.

Millinery. Latter part of Second Semester.

Making of willow frames, straw braid, male hats and various types of trimmings.

## 4. HOUSE PLANNING AND INTERIOR DECORATION.

Second Semester. 1 hour.

Making house plans with reference to simplicity in design and economy. Study of period furniture. Color harmony and selection of furnishings to suit the space it is to occupy.

## 5. SEWING. Entire Year. 1 hour.

Darning, mending, up-keep of clothing. Various stitches and their application. Making of simple underwear. Making of simple wash dresses. Pattern making by drafting.

## 6. DRESSMAKING. Entire Year. 3 hours.

Drafting, draping, designing patterns. Making dress with lining. Making simple party or afternoon dress. Tailor suit (wash material).

Emphasis on speed, accuracy, neatness and becomingness of dress in line, color and texture of material.

8. **COSTUME DESIGN.** Entire year. 2 hours.

Application of the fundamental principles of design to meet commercial and practical demands for costumes. Designing and making of costumes. Designing and making of accessories. History of costume.

Courses of study are formulated and equipments are planned for schoolrooms. Practice classes are conducted in sewing and cookery by the students in their last year, and taught under supervision.

### **HOUSEHOLD SCIENCE**

9. **FOOD PREPARATION.** First Semester. 3 hours.

A general study of the food principles and preparation of food. No academic credit, but required of all Household Science students. Two recitations and one four-hour laboratory period.

Foods I. Second Semester. Prerequisites: One Semester of Chemistry and Course 9. Course treats of a more specific study of the food principles. Two recitations and one four-hour laboratory period.

Foods II. First Semester. 3 hours. Prerequisites: Course 9 and General Chemistry. Includes experimentation with recipes, practice in cooking in family quantities and the preparation of the more difficult types of dishes. Two recitations and one four-hour laboratory period.

9 A. **NUTRITION AND DIETETICS.** Second Semester. 3 hours.

Prerequisites: One Semester of Organic Chemistry, Bacteriology, and Courses 9 and 10. Treats of the relation of the body, its waste and repair, to the proportion and kind of food required. Diets are prepared for infants, children and adults. Two recitations and one four-hour laboratory period.

13. **HOUSEHOLD MANAGEMENT.** Entire Year. 1 hour.

The course is principally lecture work, the class meeting two consecutive hours each week during the year. The phases of work treated are care of house, accounts, laundry, marketing and serving.

# OXFORD COLLEGE OF MUSIC

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## FACULTY

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ELEANOR N. ADAMS, Ph.D., PRESIDENT

CLEM A. TOWNER, B.Mus.

*Director of the College of Music.*

Student five years privately; Student five years Nebraska Wesleyan University Conservatory of Music, Lincoln, Neb.; B.Music, *ibid.*, 1906; Studied Piano under Martin Krause; Harmony, Composition and Theoretical Work under Pohlig, Kritch and Edgar Stillman Kelley, Berlin, Germany, 1906-08.

Two years first assistant to Vernon Spencer, Nebraska Wesleyan Conservatory of Music; Two years assistant to Martin Krause, Berlin, Germany; Director of Music, Pennington Seminary, Pennington, N. J., 1908-09; Head of Piano Department, Christian College, Columbia, Mo., 1909-10; Head of Piano Department, Arizona School of Music, Phoenix, Ariz., 1910-13; Director of Music, Ontario College of Music and Art, Ontario, Cal., 1913-14; Director of Oxford College of Music, 1914—. (Vice-President of Ohio State Music Teachers' Association, 1920.)

CLARA BANCROFT

*Voice*

Studied in Conservatory of Music, Cincinnati; Studied with Neidlinger, New York City; Studied with Oscar Saenger; Studied in Paris with Mlle. Alis Van Gelder and Madame de Saler; Studied with Heinrich Neidhardt, Coach, Munich; Studied operatic rôles with Ellison van Hoose, tenor Chicago Grand Opera Company, 1914.

Soloist in American churches in Paris and Munich; also has done much concert work.

Teacher of Voice, College for Women, Columbia, S. C.; Wesleyan College, Macon, Ga., 1908-10; Head of Department of Voice, Ohio University, Athens, Ohio, 1910-14; Teacher of Voice, Oxford College, 1915—.

## BERNICE HORRELL TOWNER, B.Mus.

### *Organ and Piano*

Pupil of Herrmann and Eyer in Macomb Conservatory, Macomb, Ill., 1906-08; Graduate of Arizona School of Music, Phoenix, Ariz., 1910; Post-graduate of same, 1912.

Held positions as Organist in Macomb, Ill., Phoenix, Ariz., Long Beach, Cal., and Oxford, Ohio.

Teacher of Organ and Piano in Arizona School of Music, 1910-13; Private Studio, Long Beach, Cal., summer 1914; Organ and Piano, Oxford College of Music, 1914—.

## M. VERA LA QUAY

### *Violin, Viola, 'Cello*

Graduate of Chicago Musical College; Student in Berlin one year; Pupil in Violin under Theodore Spiering, Issay Barmas, Henri Ern and William Bunsen; Viola under Theodore Spiering; Harmony under Adolph Brune; Composition and History of Music under Felix Borowski, and Normal Training under Myrtle Coe Rundle, of Rundle School of Music, Chicago; Coached with Victor Kűzdo, summer of 1919.

Teacher twelve years, Kansas City, Mo., and Chickasha, Okla.; Teacher of Violin and 'Cello, Oxford College, 1918—.

## MARY ZERFASS, B.Mus.

### *Piano*

B.Music, Oxford College of Music, 1899; Pupil of A. J. Boex, of Cincinnati; of Carl Hoffman; of Max von Lewen Swarthout.

Instructor in Piano, Oxford College, 1910—.

## THE COLLEGE OF MUSIC

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OXFORD COLLEGE has become widely known for the superiority of its Musical Department, under the wise and scholarly direction, through a long term of years, of such distinguished musicians as Merz, Malmene, Gantvoort, and Hoffman. The ability of its present director, seconded by a strong Faculty, gives assurance that this excellence will not only be maintained, but enlarged in various directions to meet the demands of an ever-increasing musical culture.

Some acquaintance with and skill in the making of music are now recognized as essentials to a finished education, and music study in its various branches is finding an equal place as an elective with other studies in the best college courses. As a science it opens up a field of investigation and phenomena most wonderful and practical; its history is exceptionally rich in the human element; its theory and technique demand the highest quality of mental and physical endeavor, while as a vehicle for expressing the sublimest emotions of the soul, it is worthy of the thought and study of the best minds.

In this institution special stress is laid upon technical skill, but the ideal aimed at in the case of every student is higher than mere mechanical accuracy, namely, *artistic interpretation*.

### LITERARY ADVANTAGES

The connection of the Department of Music with such a well-known and long-established institution as Oxford College gives all music students an excellent opportunity

to supplement their musical education with electives from the College courses of study, an opportunity frequently left unheeded by those whose enthusiasm for music leads them to forget all else in the pursuit of their favorite study. Today the best musicians are those whose education is broadest. It is a well-known fact that the study of music, when not reinforced by study along other lines, has a great tendency to leave the student narrow in her opinions and her conceptions of life. For this reason it is especially urged that all music pupils make as good use of their opportunity for college work as their time will permit. By special arrangement, regular students of the College of Music are given reduced rates of tuition for what college work they may choose.

### THE COURSE OF STUDY IN PIANO

The regular course as prescribed for this department comprises seven grades:

#### First Grade

Teaching of the rudiments of music from one of the most approved methods for beginners.

#### Second Grade

The pupil must prepare in addition to slow scales, major and minor, and slow arpeggios, major and minor, hands separately, the following etudes and pieces, or an equal number of etudes and pieces of the same grade of difficulty, musically and technically:

Bach: Little Preludes, C minor.

Heller: Op. 47, No. 4.

Clementi: Sonatina, Op. 36, No. 1.

Schumann: Album for the Young, No. 12.



### Third Grade

Pupils must play scales, major, minor and chromatic, and arpeggios, major, minor and dominant seventh, hands together, and all of the etudes and pieces in the following list, at least two of the compositions in the list being played from memory:

Bach: Two-part Invention, B-flat major.

Czerny: Op. 299, No. 9.

Mozart: Sonata, G major, first movement.

Beethoven: Sonatina, G major, first movement.

### Fourth Grade

Pupils must play all of the etudes and pieces in the following list, and one piece by a modern composer of recognized standing as Bendel, Chaminade, Grieg, MacDowell, Scharwenka, Tschaikowski, etc., the modern composition and at least three of the compositions in the list being played from memory:

Bach: Three-part Invention, E minor.

Cramer-Bulow: Etude, No. 13.

Beethoven: Sonata, Op. 14, No. 1.

Haydn: Capriccio, G minor.

Schumann: Arabesque, Op. 18.

Chopin: Valse, Op. 34, No. 3.

### Fifth Grade

Pupils must play all of the etudes and pieces in the following list, and one piece by a modern composer of recognized standing, as D'Albert, Hensel, Raff, Rubinstein, Sgambati, Saint-Saëns, Debussy, etc., the modern composition and at least four of the compositions in the list being played from memory:

Bach: English Suite, A minor Prelude.

Clementi—Tausig, Gradus and Parnassum, No. 24.

Beethoven: Sonata, Op. 22.

Schubert: Impromptu, Op. 140.

Schumann: Papillons, Op. 2.

Chopin: Prelude, Op. 28, No. 18.

### Sixth Grade

Pupils in this grade are required to play all of the etudes and pieces in the following list, and two pieces by a modern composer of recognized standing, as Liszt, Rubinstein, Saint-Saëns, Henselt, Brahms, etc., all of the compositions in the list being played from memory:

Bach: Wohltemperirtes Klavier, Prelude and Fugue in C.

Chopin: Etude, Op. 10, No. 5.

Beethoven: Sonata, Op. 27, No. 2.

Weber: Rondo Brillante, E-flat.

Chopin: Ballade, G minor.

Mendelssohn: G minor Concerto.

### Seventh Grade

The examination upon the completion of the Seventh Grade is in the form of a recital of standard compositions, which shall include one of such concertos as the following:

Scharwenka's; Schumann's; Chopin's E minor or F minor; Saint-Saëns' G minor; Rubinstein's D minor; Grieg's A minor; Beethoven's C minor or G minor.

### A SUGGESTED MUSIC COURSE

A good arrangement of work for a student pursuing her piano or voice or violin work in the college for four years, is to reserve her theoretical work until the last two years, when she will be better fitted to comprehend and accomplish such work more successfully. College work should be taken

during the first two years. In some cases, however, it would be advisable to begin the theoretical work at the second year, in which case opportunity for more college work would be given during the Senior year. When reserving the theoretical work for the last two years, a good plan of study is as follows:

### First Year

Piano, or Voice, or Violin (2 one-half hr. lessons per week) ..	1 hour
Musical Theory .....	2 hours
Harmony I .....	2 hours
Musical Analysis (in connection with Theory).	
Ensemble .....	1 hour
French .....	4 hours
English 1 and 2.....	2 hours

### \* Second Year

Piano, or Voice, or Violin (2 one-half hr. lessons per week) ..	1 hour
Musical History .....	2 hours
Harmony II .....	2 hours
Composition .....	1 hour
Counterpoint (in connection with Harmony II).	
Ensemble .....	1 hour
French .....	4 hours
English 3 and 4.....	2 hours

### POST-GRADUATE COURSE

This course may be finished in two years, and includes selections from Bach's *Wohltemperirtes Klavier*, Chopin's *Etudes*, Liszt's *Etudes*, Rubinstein's *Etudes*, Beethoven's *Sonatas*, and other compositions from the Classic, Romantic and Modern schools. Upon the completion of the course

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\* Piano and Violin students are not required to take the second year French.

the graduate will be required to give a concert performance which shall include one of the following, or an equivalent, concertos :

Beethoven's E-flat major.

Liszt's E-flat major.

Tschaikowski's B-flat minor.

Students not desirous of pursuing the regular course are at liberty to choose work in any of the departments of the College of Music. Such students will be considered members of the College, entitled to the privileges of the same, and everything will be done to insure rapid progress in their work. Inasmuch as no two pupils master the work prescribed by any or all of the seven grades in the same length of time, it is impossible to state exactly how long a pupil may be continued in a grade, the rapidity of advancement depending wholly upon the amount and quality of work accomplished. One may, however, safely assume that the study leading to the degree of Bachelor of Music would require four years of earnest work. Teachers' Certificates in Piano, Voice, Organ and Violin may be obtained after two to four years' study, according to previous preparation.

### GRADUATION

The degree of Bachelor of Music (Mus.B.) is conferred upon the students who have completed the full music course as outlined in "A Suggested Music Course."

Students in Voice are, in addition to this, required to complete the fourth grade in Piano, as indicated in the catalog, and to take at least one year of Dramatic Art. Students in Piano must have at least two years' experience in Ensemble playing.

They, moreover, besides these general attainments, will have to demonstrate their innate musical ability and their technical equipment by complying with the following specific requirements:

- (a) Improvise an accompaniment to a given melody.
- (b) Perform at sight a composition selected by the Director.
- (c) Have ready at least ten standard compositions, to be performed in a *public recital*. All compositions at this performance must be played from memory. The recital should not exceed one hour and thirty minutes in length. In order to insure a greater variety of selections, and thus render a recital more attractive, the pianist is at liberty to secure the assistance of a student in the Department of Voice, Violin, or Expression.

No student will be admitted to the Senior Class who has not completed a course in literary work equivalent to that prescribed for a good four years' high school. It is also necessary that the student pursue her work in this College for at least one year.

### TEACHER'S CERTIFICATE

Students who have finished the work prescribed for the Sixth Grade in Piano, and who have completed two years of Harmony, and the courses in Ensemble, Musical History and Musical Theory, may obtain a Teacher's Certificate, but the student must take thirty semester hours of professional training in addition to the prescribed courses. They, likewise, must have pursued their work in this College for at least one year. In regard to literary work it is required that they have completed a course equivalent to that prescribed for a good four years' high school.

## VOICE

This course offers thorough training in breathing, voice-placing, intonation, legato, accent, phrasing, enunciation, style, stage presence and all essential features of technical drill necessary to success in recital, church, oratorio or opera.

A specialty is made of the Italian method of tone production.

The graduating class is open only to those students in the Vocal Department whose voices, in the opinion of the Musical Faculty, are of exceptionally good quality. A certificate, however, will be given to any student who has satisfactorily completed the prescribed Teachers' Course.

The degree of Bachelor of Music (Mus.B.) is conferred upon those students who have completed the full music course in Voice, the fourth grade in Piano, the courses in Musical History and Musical Theory, two years of Harmony, and Musical Analysis, one year of Italian, two years of French, one year of Dramatic Art, and who comply with the requirements for graduation, as stated on page 80 of the catalogue.

## COURSE OF STUDY

### First Year

Correct breathing; Attack; Tone-placing; Simple scales, intervals, arpeggios; Vocalises by Lamperti; Easy Italian songs.

### Second Year

Continuation of any first-year work that seems advisable. Rapid scales, arpeggios, slow trill; Advanced vocalises by Lamperti; Arias from early Italian operas, simple English songs; Choir work for practical study of sight-reading.



**Third Year**

Studies for velocity and colorature; Arias from Italian and French operas; Lieder of Schubert, Schumann, Brahms, etc.; Choral Society.

**Fourth Year**

Interpretation, stage presence; Arias from standard oratorios and operas; Modern English, French and German songs; Recitals.

**TWO-YEAR COURSE IN PUBLIC-SCHOOL MUSIC****First Semester**

Harmony I .....	2 hours
Piano * .....	½ hour
Sight-singing and Ear-training †.....	½ hour
Voice (two half hours per week)*.....	1 hour
Theory .....	2 hours
History of Education.....	3 hours
English 1 and 2.....	2 hours
Drawing and Design ‡.....	1½ hours
Physical Culture .....	½ hour

**Second Semester**

Harmony I .....	2 hours
Musical Analysis .....	2 hours
Sight-singing and Ear-training †.....	½ hour
Voice (two half hours per week).....	1 hour
Piano * .....	½ hour
English 1 and 2.....	2 hours
Drawing and Design ‡.....	1½ hours
School Organization .....	3 hours
Physical Culture .....	½ hour

\* With the instructor.

† Two hours of class work merits one-half hour of credit.

‡ Two-hour period twice a week.

## SECOND YEAR

## First Semester

Harmony II .....	2 hours
History of Music.....	2 hours
Sight-singing and Ear-training*.....	1½ hour
Voice (two half hours per week).....	1 hour
Psychology 2A .....	3 hours
Principles and Methods.....	1 hour
Observation .....	1 hour
Drawing and Design ‡.....	1½ hours
Physical Culture .....	1½ hour

## Second Semester

Harmony II .....	2 hours
History of Music.....	2 hours
Sight-singing and Ear-training*.....	1½ hour
Voice (two half hours per week).....	1 hour
Psychology 8A or 9.....	2 hours
Observation .....	1 hour
Physical Culture .....	1½ hour
Drawing and Design ‡.....	1½ hours
Melody Writing .....	1 hour
Practice Teaching .....	2 hours
Science of Education.....	3 hours

Another part of the year's work might be termed A Study of Materials, and in the division of the course a careful and critical study is made of the verse, the music, the plan of procedure.

The Ripley and Tapper Music Course is supplemented by several books of rote songs and reference books upon Public School Music, such as the New Educational, Hollis, Dann, and the Progressive Course.

The third grade in Piano is required of all students receiving a certificate in Public School Music.

\* Two hours of class work merits one-half hour of credit.

‡ Two-hour period twice a week.

## VIOLIN

No particular one of the so-called Methods of Technical Development is adhered to, but the good points of many, as gained by much observation and study, are used. The aim of the department, in all its branches, is to cultivate in the pupils an easy, natural and yet correct position and manner of playing, particular attention being given to the development of a keen musical intelligence, and to thought concentration as well as to that technical drill so necessary in the acquiring of a thoroughly schooled technique.

Another feature of the work in this department is the opportunity given to students to play in the College Orchestra and Ensemble Classes.

### Course of Study

#### INTERMEDIATE COURSE

Thorough foundation in Technique; Methods by Dancía, Schradieck, etc.; Primary studies for correct position of Bow and Violin; Studies from first to third positions by Wohlfahrt, Kayser, Sevcik, Schradieck, Hrimaly and Dont; Pieces, duets, concertos in the first three grades.

#### NORMAL COURSE

Studies from first to fifth positions by Mazas, Dont, Cazorti, Sevcik, Kreutzer, Rode; Concertos for Violin and Piano by Kreutzer, Rode, Mozart, Viatti, Bach; Compositions from third to seventh grade.

#### ADVANCED COURSE

Studies by Fiorillo, Cavinies, Paganini; Sonatas for Violin alone by Bach; Concertos for Violin and Piano by Beethoven, Brahms, Cade, Grieg, Saint-Saëns; Concertos by Spohr, Beethoven, Mendelssohn, Wieniawski.

## ORGAN

Special attention will be given to pupils desiring to take positions as organists. Pupils must have completed at least three grades in Piano before studying the Organ.

### Course of Study

Lemmen's Organ School or equivalent; Voluntaries and easy compositions of Batiste, Smart, Lemaigre, DuBois; Hymn playing and accompanying.

Bach: Little Preludes and Fugues; Mendelssohn: Sonatas. Selections from compositions of Merkel, Widor, Guilmant, Busch, Schumann, etc.

Bach's more difficult Fugues; Sonatas of Guilmant, Rheinberger, etc.; Handel's Concertos.

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## HARMONY

Text-books used are: *Elements of Harmony*, by Emery and *Lessons in Music Forms and Exercises in Melody Writing*, by Goetschius. The method employed is recitation, lectures, classroom discussion, note-book and blackboard exercises.

It is earnestly desired that all music students pursue this course. Credit will be given students of the College for satisfactory work in this study, the same as for a regular College study.

Below is a general outline of the work prescribed for three years:

### First Year

#### 1. First Semester. 2 hours.

Musical notations, intervals, scales, major and minor, with signatures. Triads and their inversions, transposition.

Chords of the seventh, the dominant seventh and its inversions, sequences. Modulation by use of the dominant seventh

chord, piano illustrations of chord progressions and modulations required.

2. Second Semester. 2 hours.

Secondary seventh chords, the diminished seventh chord, inversions of the above-given chords. Cadences, irregular treatment of seventh chords. Italian, French, German and Neapolitan sixth chords. Modulation continued, with transpositions of different models into all keys.

### Second Year

3. First Semester. 2 hours.

Suspensions, their introduction and resolution; suspensions in the bass, figuring of suspensions, suspensions in several voices, upward resolution. Appoggiatures, passing notes, passing chords, anticipation, organ point.

4. Second Semester. 2 hours.

General practice in harmonizing melodies, single and double chants, chorals.

### Third Year

5 and 6. COUNTERPOINT, MUSICAL ANALYSIS AND COMPOSITION.

An opportunity to study subjects of very practical and daily value to every music student is given in the third year in place of studying the more intricate and less practical forms, Canon and Fugue, the higher mathematics of music.

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### THEORY OF MUSIC

Entire Year. 2 hours.

Theory of Music imparts that general knowledge which is necessary to the true musician. The keen competition in the musical branches at present is gradually leading the musician to become merely a specialist; to counteract this, a study of those principles which underlie all music, such as the laws of acoustics, musical forms, analysis of com-

positions, knowledge of orchestral instruments, etc., is most necessary.

Thorough training in this interesting subject will enable the student to analyze compositions and to follow intelligently the rendition of all vocal and instrumental music. One derives from this course full appreciation of music.

Elson's *Theory of Music*, adopted in the New England Conservatory of Music, is used by the College as a textbook.

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## HISTORY OF MUSIC

Entire Year. 2 hours.

The department lays special stress upon the need of the study of this branch of musical education. What is true of the development of all other arts is true of music. Its most simple origin, the influences of the different peoples of the world upon its development, and its gradual evolution from the crudest to the most perfected of forms, from the most barbarous to the grandest harmonies, all are treated in this interesting study. The work is taken for the greater part from Baltzell's *Musical History*. The College Library possesses a large number of suitable reference books for the pursuit of this study.

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## ENSEMBLE

For students of instrumental music, a most important branch is ensemble playing. A two years' course in ensemble is required, this being a part of the prescribed course for students of the Teacher's Certificate and graduating classes. However, this work is not restricted to these two classes.



Piano students are formed into classes and given the arrangements of the best orchestral and chamber music, thus enabling them to become acquainted with a wide range of compositions not available to the solitary student. Also the drill in sight reading, rhythm, and all those elements which go to make up ensemble playing is especially valuable. The College has a large library of music for this work.

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### CHORAL SOCIETY

The Oxford College Choral Society, an organization under the direction of the Director for the study of oratorios and other large choral works, offers an unusual opportunity to students desiring experience in ensemble singing. The membership of the society, while obligatory upon all voice pupils, is open to all students possessing good voices, the only expense attached being an occasional assessment on the members to provide the necessary music.

Special programs are given at Christmas, Easter and Commencement, as well as operettas and cantatas at other seasons of the year, and the choruses are one of the attractive features of the monthly Vesper Services.

### SPECIAL ADVANTAGES

Numerous recitals and concerts give the pupil the necessary opportunity to appear in public. The pupils sing frequently in various churches of the village. Each graduate in music gives a solo recital in the spring.

Students in Music have an opportunity to hear the very best talent. Each season there are several concerts given in Oxford by artists of national reputation. In addition,

students have frequent opportunities to attend the Symphony Concerts in Cincinnati at a very moderate expense. Gadske and other stars have visited Oxford within the past few years. Kreisler, Elman, San Carlos Opera Company St. Louis Symphony Orchestra, and the Russian Symphony Orchestra have been enjoyed, while the neighborhood of that famous center of art, Cincinnati, offers every facility for hearing all varieties of musical composition.

In fact, the Faculty encourages all students that possibly can, whether members of the Music Department or College proper, to purchase season tickets for the series of fourteen concerts given on Friday afternoons in Cincinnati by the famous Cincinnati Symphony Orchestra. The student rate has always been only \$5.00 for the entire series, and upon almost every program there appears some world-famous artist as soloist. The train service from Oxford makes it possible to go and return the same afternoon. These concerts are intensely inspiring and educational, and afford the majority of students of Oxford College the opportunity of hearing wonderful music and great artists, whom they would never be privileged to hear otherwise. The series extend from October to April.

### GENERAL SUGGESTIONS

Students desiring to take lessons in instrumental or vocal music may begin at any time. Those wishing to enter classes in Theory, Musical History, etc., should apply at the beginning of the year, when the classes are formed.

In addition to the public recitals, which are given at intervals during the year, there are frequent students' recitals, at which pupils will have an opportunity to play

in the presence of others, thus acquiring self-possession so essential to any one who desires to perform successfully in public.

### RULES AND REGULATIONS

Tuition must always be paid in advance, and no money is refunded because of absence from lessons.

No student is permitted to omit a lesson without sufficient cause.

The Faculty of the Music College reserves the right to ask any pupil to withdraw from the department who, because of lack of careful study or for any other good reason, does not make satisfactory progress.

No students may take part in any outside musical entertainment without first having obtained the permission of the Director of Music.

Students appearing in all college recitals may under no condition wear other than simple white wash dresses.

Regular music students in the Intermediate Class are expected to devote at least three hours a day to the study of their chief instrument; those in the Teachers' Certificate and graduating classes are expected to practice four hours or more daily.

Unless satisfactory reasons for doing less work can be given, students are required to carry ten hours of work each week, inclusive of their music. As to the elective studies, the students are to consult with the Musical Faculty before making out their courses.

## GENERAL INFORMATION

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### LOCATION

OXFORD, OHIO, the seat of Oxford College, is on the Cincinnati, Indianapolis and Western Railroad, only one hour distant from Cincinnati, two hours from Indianapolis, and on the route of the Monon express trains to Chicago.

Oxford lies upon a tableland, about one thousand feet above the sea. Its elevation gives it pure air, pure water, and views of great beauty. "It is a delightful old town, of great traditions and memories of famous graduates, where Whitelaw Reid, Benjamin Harrison, and many other noted men obtained their training."

The College is beautifully situated in the midst of four acres of lawn, in one of the finest parts of the town. Morris Hall, the main building, is three and four stories above the basement, has a frontage of two hundred feet, and is one hundred and eleven feet deep, exclusive of porches, which extend around three sides of the building. These are convenient for exercise in all weather. On the first floor are the parlors, the chapel, a large and well-lighted library, sun parlor, offices, and recitation rooms. There are two rooms for teaching physical sciences, with laboratories equipped for individual work, an art hall, a large dining room, many music rooms, and bedrooms for about one hundred and thirty-five persons. The whole building is

heated by steam, lighted by electricity, and supplied with an abundance of pure water. The plumbing is perfectly sanitary. There are bathrooms and closets within the building. The only fires are for cooking, the steam-heating apparatus and the laundry being in separate houses. Two stairways reach the third floor, and there are fire escapes on every side. The students' rooms are all outside rooms, well lighted and ventilated.

The West Cottage, a well-built brick structure, to which an addition has been completed, furnishes a model Domestic Science house. The first floor contains a kitchen, with accommodations limited to thirty-two pupils, a dining room, a reception room, and a large Household Arts laboratory, besides a kitchenette. The new chemical laboratory, lecture, storage rooms, and the practice house dormitories occupy the second floor. The basement is fitted as a well-equipped laundry.

The Senior House, recently rebuilt and remodeled, will accommodate fifteen persons, besides the Executive apartments on the first floor.

The Fenton House, a handsome two-story building just south of the campus, has been recently purchased for a dormitory. This building has its own heating plant, exceptionally large and well-lighted rooms, and an attractive reception room. It accommodates fifteen persons.

The value of the educational plant is conservatively estimated at \$230,000.00.

During the years 1910-'12 the students of the College earned about \$700, with which they built a beautiful sun parlor and pergola on the West Campus.

During the summer of 1912, the friends of the College, by donations of work and \$500 in cash, made possible the construction of the Wilson Athletic Field, containing three tennis courts, a basketball and croquet ground.

### LIBRARY AND READING ROOM

The Library and Reading Room is twenty-six by forty-eight feet in size, and contains about 8,000 volumes. It includes the "Alumnæ Library" and the "Carrie Harrison Library," the latter named in honor of the late Mrs. Benjamin Harrison, of the class of 1852, and the French collection of nearly four hundred volumes bequeathed by Charlotte De Reuhaut Mann, from 1907 to 1912 head of the French department of Oxford College. During the present year, the library has undergone several important improvements in the way of equipment; and has received a large accession of valuable books. In addition to purchases made by the College itself, the library recently has received 200 volumes, a gift from the Ohio D. A. R.

Students have free access to the \$80,000 Carnegie Library of Miami University, containing some 70,000 volumes.

### LABORATORIES AND SCIENTIFIC COLLECTIONS

#### Biology

For the use of students in morphological, histological, and physiological work, there is on the fourth floor a large, well-lighted laboratory room. It is furnished with tables for microscopic work and dissection, with reagents, dissecting instruments, and compound microscopes. Fresh specimens of local varieties are furnished the students as far



as possible, supplemented by a generic collection mounted under glass, and a collection of woods.

### Chemistry

This department occupies two rooms in the new addition to the West College, a lecture room and a laboratory. Each student is furnished with a worktable fitted up with drawers, cupboard, a hood, gas and burners, running water, the needed chemicals and apparatus.

Arrangements have been made with Miami University, distant only ten minutes from the College, whereby students may pursue advanced lines of work in Science in the finely-equipped laboratories of this state institution, upon the same terms and with the same advantages as their own pupils.

### Geology

The geological specimens are arranged in cases, and are especially rich in fossils of the Cincinnati group. The collection used in teaching the kinds of rock, rock structures, the fossil evidences of life and their succession in past times, is so arranged and labeled that it permanently illustrates these topics.

### Psychological Laboratory

The Psychological Laboratory is situated on the fourth floor in a large, well-lighted room which is adequately adapted for work in vision.

The equipment is new and of a high grade. It includes apparatus for demonstration purposes and for experimental work in the various sense departments, particularly those of vision and audition.

## HEALTH AND PHYSICAL CULTURE

A trained nurse resides in the College and oversees the health of the students, which is made a prime object of attention.

With regular exercise, wholesome food, and healthful surroundings, little illness occurs. Students who have entered in good health have seldom failed to preserve it, and cases of acute diseases have been exceedingly rare. Excellent physicians may also be called by telephone. A quiet room adjoining that of the nurse is ready in case of need, and parents will be promptly and fully advised of any illness.

All exercise in the gymnasium is under the supervision of its Director, a woman well versed in the different modern methods of physical culture.

Two hours per week of physical training for three years are required of all students. This requirement is supplemented in the spring and fall by walking and outdoor sports; in the winter, occasionally by skating and coasting.

The mild climate of Southwestern Ohio makes outdoor sports possible usually until Christmas and from the early spring, and every student is required to spend a certain portion of the day in the fresh air.

The table is always supplied with an abundance of the best food, prepared by skillful cooks and an experienced baker. The water used for drinking and cooking is from the artesian wells of the city waterworks, and has often been analyzed and pronounced unusually wholesome by the State authorities.

### RELIGIOUS LIFE

The College is non-sectarian, but distinctly Christian in its aims and influence. A systematic course of Bible study is required of Liberal Arts students. A short morning service is conducted daily in the chapel. Students attend the church of their choice, and Sabbath is reverently observed.

Vesper service is held the first Sunday of each month of the college year, with the exception of Christmas and Easter vacations, when it falls on the Sunday before vacation.

The inward spiritual life is nourished by an active branch of the Young Women's Christian Association.

The College aims to develop strength of character. Believing that such strength can be obtained only by responsibility, the College places the internal government of the students mostly in the hands of the students themselves. The result is a highly successful form of self-government.

### SOCIAL LIFE

The harmonious development of young womanhood is sought. Hence, the etiquette of social intercourse is taught by means of informal talks and in the many functions held in the College, where the students assist as hostesses and become acquainted in a practical way with conventional laws.

### SELF-GOVERNMENT ASSOCIATION

In 1906 the student body was organized into a Self-Government Association, with constitution and officers.

Most of the internal management of the order and discipline of the dormitory was placed in their hands. The organization has grown into a remarkably strong and capable body. Its officers are:

President—Ruth Kleymeyer, Evansville, Ind.

Vice-President—Hilda Herrmann, Fort Wayne, Ind.

Secretary—Mary Symons, Carmel, Ind.

Treasurer—Marian Winks, Watseka, Ill.

### COLLEGE SOCIETIES

The Young Women's Christian Association, meeting every Sunday evening. Officers:

President—Miriam Gebauer, Henderson, Ky.

Vice-President—Grace Dean Cottrell, Owensboro, Ky.

Secretary—Lucy Miller, West Chester, Ohio.

Treasurer—Constance Kline, Streator, Ill.

The Century Club, or Philalethian-Calliopean Society, dating from 1850, affiliated in 1900 with the Ohio Federation of Women's Clubs, and in 1909 with the General Federation of Women's Clubs. Officers:

Honorary President—Dr. Eleanor N. Adams.

President—Lissa Perrine, Herrin, Ill.

Vice-President—Ruth Preston, Brookville, Ind.

Secretary—Hilda Herrmann, Fort Wayne, Ind.

Treasurer—Esther Brunson, Louisville, Ky.

Choral Society, Monday and Wednesday, 6:45 p. m.  
Officers:

President—Mary Janet Ruley, Milford, Ind.

Secretary-Treasurer—Frances Embry, Stanford, Ky.

Librarian—Bernice Sims, Elmhurst, Ind.

The Post Players. Officers:

President—Mildred Taylor, Virginia, Ill.

Vice-President—Adele Andres, Evansville, Ind.

Secretary—Esther Gebauer, Henderson, Ky.

Treasurer—Ellen Robey, Franklin, Ky.

The Athletic Association, including Tennis, Walking Clubs and Basketball Teams. Officers:

President—Anne Katherine Coghill, Carrollton, Ky.

Vice-President—Ellen Robey, Franklin, Ky.

Secretary—Mary Janet Ruley, Milford, Ind.

Treasurer—Alice Burbank, Louisville, Ky.

## OUTFIT

The wardrobe should be simple; extravagance in dress is discouraged. Only simple white wash dresses are permitted performers.

Gymnasium suits and shoes must be the regulation uniform. The suit consists of black serge bloomers and white "middy" blouse.

Each student should bring, for her own use, a rug about 3 x 5 feet or larger, sheets for single bed, 3 x 6 feet, and pillow cases, pillow, comfort, blankets, spread, towels, napkins, napkin ring, knife, fork and spoon (these three for her room), hot-water bottle, all of which, including clothing and trunk, must be distinctly marked with the owner's full name.

Curtains and pictures for the room may also be brought.

## EXPENSES

### BOARD AND TUITION

Board (including room, heat and light) and tuition, per year, for those entering in September.....	\$400.00
Board and tuition for those entering February 2d.....	235.00
Tuition for day students, per year.....	125.00
Literary courses for day students, one hour, per year.....	10.00

### MUSIC

#### TERMS OF TUITION FOR A SEMESTER OF SEVENTEEN WEEKS

##### Piano, Organ, Voice or Violin

##### WITH THE DIRECTOR AND PROFESSOR

Two half-hour lessons per week.....	\$60.00
One half-hour lesson per week.....	30.00
Single lesson, each.....	3.00

##### Piano

##### ASSISTANT INSTRUCTOR OF PIANO, MISS ZERFASS

Two half-hour lessons per week.....	30.00
One half-hour lesson per week.....	15.00
Single lesson, each.....	1.50

##### BEGINNERS WITH ASSISTANT INSTRUCTOR OF PIANO

Two half-hour lessons per week.....	20.00
One half-hour lesson per week.....	10.00
Single lesson, each.....	1.00

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Composition .....	8.00
Harmony, in classes, two hours per week.....	15.00
History of Music, class lessons, two hours per week.....	7.50
Theory of Music, class lessons, two hours per week.....	7.50
Ensemble playing and sight-reading, in classes of four, one hour per week.....	18.00
Class lessons in the Normal Public School Music, per semester	10.00
Use of piano, one hour per day.....	3.00
Use of organ, one hour per day.....	11.00



**MUSIC COURSE**

The Music Course, two lessons a week on piano, or organ, or violin, or in voice, plus harmony, history of music, ensemble, sight-singing, and tuition in the required studies, with board and room, per college year.....\$500.00

**ART**

Instruction in water colors, oil painting, china painting, wood carving, or drawing, five lessons a week, per semester.... 50.00  
 Three lessons a week, per semester..... 35.00  
 Two lessons a week, per semester..... 25.00  
 One lesson a week, per semester..... 15.00  
 Single lesson in any branch, two hours..... 1.50

**PUBLIC SPEAKING**

Two private lessons a week, per semester..... 50.00  
 One private lesson a week, per semester..... 30.00  
 Single lesson ..... 2.00  
 Advanced Public Speaking, two lessons a week, per semester. 10.00  
 Dramatic Art, two lessons a week, per semester..... 10.00  
 Physical Culture, two lessons a week (for day students).... 5.00  
 The Course in Public Speaking, including public speaking, dramatic art, physical culture, voice training, recital, plays and private instruction (one lesson a week), and required studies in the regular Liberal Arts Course, with board and room, per collegiate year..... 500.00

The courses in either Public School Music or Art, per collegiate year ..... 500.00

**TERMS OF PAYMENT**

There is but one term in the year with payment as follows: \$235.00, plus the bill for one semester for all extras taken, is paid on entrance, and \$165.00 in January.

\$275.00 plus piano rent is due upon entrance to Music Course, and \$225.00 on January 4th.

## WITHDRAWALS

Refunder of tuition on withdrawals will be at the discretion of the Board of Trustees, but in no case will less than \$100.00 of the first payment be retained.

All fees and charges for Art, Expression and Music are payable per semester, strictly in advance, and are not subject to return or deduction.

Applicants for admission are registered on receipt of \$10.00, which will be credited on the first full payment. In case of withdrawal for sufficient reason before August 1st, the money will be refunded. Choice of rooms is given in order of registry.

*All bills must be paid in advance. No student will be admitted to room or classes without a receipt from the Treasurer. Five per cent will be added to bills unpaid at the end of ten days. All checks, drafts and money orders should be made payable and mailed direct to The Oxford College for Women.*

As all contracts with instructors and arrangements for education are made by the College for the entire year in advance, and as absences and withdrawals interfere seriously with the general progress, therefore *no student is accepted in September for less than one year, and no deduction is made for short absences or for the withdrawal or absence of a student for other reasons than personal illness.* If a student is withdrawn because of serious personal illness, a credit of \$5.00 a week will be made on the total bill.

A rule of the Trustees requires that *all bills be settled three weeks before any student receives a diploma or degree.* It is assumed that parents or guardians who place students in the College accept these terms.

**INCIDENTAL EXPENSES**

\$5.00 incidental fee.

A fee of \$5.00 a semester plus breakage is charged for courses in Chemistry and Botany.

\$5.00 fee for Bacteriology.

\$3.00 for Library fee.

\$5.00 fee for Practice House.

\$5.00 fee for Food Preparation.

\$10.00 fee for Foods I.

\$10.00 fee for Foods II.

\$7.00 fee for Nutrition and Dietetics.

\$4.00 fee for Constructive and Applied Design.

\$3.00 fee for Sewing.

\$10.00 fee for entire second year of Household Arts.

Students furnish their own material in Household Arts.

No charge is made for the ordinary services of the nurse, but charge is made for extra services and for meals sent to the students' rooms. A special nurse will be at the expense of the student for whom she is employed.

An extra charge of \$10.00 per semester will be made for each student occupying the tower rooms, and certain select rooms, \$5.00 per semester for each student occupying certain other select rooms.

An additional charge of \$10.00 per semester is made when a student occupies a room alone, but every student must take a roommate if need be.

Board at the College during the spring recess may be had for \$7.00; room for \$2.00 per person.

\$10.00 is charged for each diploma, \$5.00 for each certificate.

### SCHOLARSHIPS AND AIDS TO STUDENTS

A few residence scholarships of \$200.00 each, and some of \$50.00 each, have been established by the Board of Trustees, and will be awarded upon application, for a combination of merit and need to students who would otherwise be unable to secure a college education.

The Young Woman's Christian Association has a scholarship of \$50.00 a year, awarded to a needy student.

The College does not require housework of the students, but to help any Freshman who may need it, one hour a day, light housekeeping, is granted, for which \$50.00 a year is paid. There are also twelve positions in the dining room, waiting on tables, for which \$100.00 a year is paid. Early application is necessary to secure such assistance.

Applications for assistance must be accompanied by a letter from parents or guardian, stating that they are unable to pay the full tuition.

Requests for information or catalogues should be addressed to The Oxford College for Women, Oxford, Ohio.

### NEEDS OF THE COLLEGE

#### 1. A sufficient endowment.

In the ninety years of its history Oxford College has had a varied existence. For many years it belonged to the people of Oxford and vicinity. But the panic of 1857 and the Civil War of 1861 threw it into private hands. Now once more the institution is brought into

public ownership through the munificent gift of Misses Agnes and Mary Morris, who, by transferring their interests to the Oxford College for Women, established the Robert Desha Morris Memorial Endowment Fund, in honor of their father, the Reverend Robert Desha Morris, D.D., for twenty-three years honored President of the College.

2. A new dormitory.

At the beginning of the year every room was taken; the College refusing students.

The gift from the Ohio Daughters of the American Revolution, of furnishings for sixty dormitory rooms as a memorial to Caroline Scott Harrison, together with the rapid growth of the College, makes a new dormitory imperative.

3. A music hall, containing practice rooms, studios, auditorium, recitation rooms, and laboratories, in order to relieve the congested condition of the main building.

4. A gymnasium and swimming pool.

### FORMS OF BEQUEST

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I give and bequeath to The Oxford College for Women, Oxford, Ohio, the sum of.....dollars, to be applied to the uses and purposes of said institution.

I give and bequeath to The Oxford College for Women, Oxford, Ohio, the sum of.....dollars, to be safely invested by the Trustees of said institution, and called "The .....Scholarship Fund." The interest of this fund shall be applied to aid students in The Oxford College for Women.

I give and bequeath to The Oxford College for Women, Oxford, Ohio, the sum of.....dollars, to be safely invested by the Trustees of said institution, and called "The .....Endowment Fund." The interest of this fund shall be applied to the needs of said institution.



## STUDENTS ENROLLED

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### DEGREES CONFERRED IN JUNE, 1919

#### Bachelor of Arts

Breaks, Dehelia Wilberta.....	Crawfordsville, Indiana
Compton, Sarah Morton.....	Terre Haute, Indiana
Grennan, Mary.....	Oxford, Ohio
Grover, Anna Baird.....	Pinegrove, Ohio
Harlan, Margaret Aubrey.....	Louisville, Kentucky
Hatch, Gertrude.....	Painted Post, New York
Howard, Mary Virginia.....	Louisville, Kentucky
Kellogg, Mary Belle.....	Santa Margarita, California
Rhode, Celia Evelyn.....	Attica, Indiana
Ruley, Elizabeth.....	Milford, Indiana
Seymour, Mildred.....	Benton, Illinois
Thornton, Susan Bacon.....	Newport, Kentucky
Towles, Marguerite Elizabeth.....	Rossville, Tennessee
Vandenburg, Mary Josephine.....	Peoria, Illinois
Wilkes, Florence.....	Silver Hill, Alabama

#### Bachelor of Music

Breaks, Dehelia Wilberta.....	Crawfordsville, Indiana
Harper, Charlotte June.....	La Fontaine, Indiana

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#### Seniors

Baldwin, Elizabeth.....	1501 East High Street, Springfield, Ohio
Coghill, Ann Katherine.....	Carrollton, Kentucky
Gilmore, Julia Claire.....	Newton, Illinois
Gebauer, Miriam.....	118 Alves Street, Henderson, Kentucky
Harris, Frances McAlister....	404 West Cedar Street, Franklin, Ky.
Herrmann, Hilda Verdell....	1400 Anthony Blvd., Fort Wayne, Ind.
Hoy, Helen.....	Syracuse, Indiana
Humston, Mary Bernice.....	Pleasureville, Kentucky
Kleymeyer, Ruth.....	908 Powell Avenue, Evansville, Indiana

Murphy, Jean McKean.....2087 Iuka Avenue, Columbus, Ohio  
 Ort, Alta Marie.....Churubusco, Indiana  
 Pennington, Stella.....London, Kentucky  
 Perrine, Lissa.....601 North Fourteenth Street, Herrin, Illinois  
 Piersol, Alice.....Jamestown, Indiana  
 Plank, Marguerite.....300 South Main Street, Bellefontaine, Ohio  
 Scudder, Mrs. Rebecca.....Oxford, Ohio

### Juniors

Bateman, Martha Alice.....R. R. No. 4, Booneville, Indiana  
 Bateman, Ruth Hart.....R. R. No. 4, Booneville, Indiana  
 Bixler, Wilhelmine.....Owensville, Indiana  
 Bostwick, Medrith.....Mount Sterling, Ohio  
 Brown, Dales.....College Corner, Ohio  
 Brunson, Esther.....306 East Oak Street, Louisville, Kentucky  
 Burbank, Dorothy Lyle.....116 Puritan Apts., Louisville, Kentucky  
 Clements, Linda Williams..510 North Mulberry Street, Madison, Ind.  
 Cottrell, Grace Deane..1229 Saint Ann Street, Owensboro, Kentucky  
 Gibbs, Juliet.....320 East Twenty-first Street, Sioux Falls, S. D.  
 Howard, Helen Louise, 645 South Thirty-ninth Street, Louisville, Ky.  
 Hunter, Mildred Eleanor.....Williamsport, Indiana  
 Maury, Margaret Rebecca..22 East Maple Street, Rossville, Illinois  
 Miller, Lucy Hamilton.....West Chester, Ohio  
 Miller, Margaret Meek.....West Chester, Ohio  
 Pardington, Janet Lucille.....Franklin, Ohio  
 Preston, Ruth Adelaide.....R. R. 2, Brookville, Indiana  
 Ruley, Mary Janet.....Milford, Indiana  
 Sims, Ava.....Elnora, Indiana  
 Stephenson, Mary Elizabeth.....West Chester, Ohio  
 Symons, Mary.....Carmel, Indiana  
 Taylor, Mildred Ellen.....Valley View Farm, Virginia, Illinois  
 Yount, Martha McCauley.....227 East Elm Street, Olney, Illinois

### Sophomores

Akers, Sipp Bayes....3301 Oakland Avenue, Catlettsburg, Kentucky  
 Andres, Adele.....811 Blackford Avenue, Evansville, Indiana  
 Barr, Edna Mae.....Martinsville, Illinois

Coghill, Ruth Beth.....	Carrollton, Kentucky
Embry, Frances Shanks.....	Stanford, Kentucky
Englehardt, Kate.....	Collier, West Virginia
Eversole, Dorothy.....	London, Kentucky
Fulton, Helen.....	Wise, Virginia
Gebauer, Esther Carolyn....	118 Alves Street, Henderson, Kentucky
Hazen, Effie.....	909 Bigelow Street, Peoria, Illinois
Huffman, Opal.....	Mooreland, Indiana
Kline, Constance Helen.....	317 Park Street, Streator, Illinois
McArthur, Marian Margaret....	123 College Street, Winchester, Ky.
Moore, Clarice.....	2020 Main Street, Elwood, Indiana
Moore, Mary Ellen.....	218 Peterson Avenue, Louisville, Kentucky
Nevin, Helen Frances.....	Connersville, Indiana
Rietze, Evelyn Lucile..	1428 Highland Avenue, Louisville, Kentucky
Riley, Louise Pearl.....	R. R. 4, Greensburg, Indiana
Robey, Ellen Harris...307	South College Street, Franklin, Kentucky
Sims, Laura Bernice.....	Elnora, Indiana
Spencer, Benson.....	510 College Street, Winchester, Kentucky
Spitler, Bertha.....	Saratoga, Indiana
Symons, Esther Aileen.....	Adena, Ohio
Taylor, Rachel Theresa.....	R. R. 2, Lawrenceburg, Indiana
Vogelmeier, Helen Louise.....	425 Hudson Avenue, Newark, Ohio
Whitworth, Lucy Miriam.....	Hardinsburg, Kentucky
Winks, Clara Marian.....	Watseka, Illinois

### Freshmen

Adams, Frances..	1241 North Pennsylvania Avenue, Indianapolis, Ind.
Agnew, Miriam.....	900 South Main Street, Henderson, Kentucky
Alexander, Ellen.....	Burkesville, Kentucky
Allee, Ruth Lucille.....	Greencastle, Indiana
Allin, Elizabeth.....	Harrodsburg, Kentucky
Armes, Pauline.....	Leitchfield, Kentucky
Baer, Rae.....	Pocahontas, Virginia
Bagby, Lillian Jeanette.....	Grayson, Kentucky
Baird, Glenna.....	1305 North Main Street, Mount Carmel, Illinois
Batson, Helen Lucille.....	Keensburg, Illinois
Bechtoldt, Hazel Ocie....	405 West Sixth Street, Anderson, Indiana

Bennett, Lylyan.....	Martinsville, Illinois
Benson, Helen Lucy.....	Milford, Indiana
Blower, Rachel.....	65 Smith Place, Columbus, Ohio
Bowen, Helen Esther.....	214 Lexington Avenue, Winchester, Ky.
Breaks, Vivian.....	R. R. 5, Crawfordsville, Indiana
Boyd, Dorothy.....	123 Grafton Avenue, Dayton, Ohio
Bryan, Mildred.....	Mahomet, Illinois
Bugg, Virginia.....	Bardwell, Kentucky
Burbank, Alice Irvin.....	116 Puritan Apts., Louisville, Kentucky
Braxtan, Cecelia.....	Paoli, Indiana
Calloway, Ruth.....	1208 West Main Street, Elwood, Indiana
Campbell, Mary Jane.....	R. R. 2, Belle Center, Ohio
Carnahan, Edwina.....	Hyde Park Hotel, Chicago, Illinois
Cassell, Alice Elizabeth.....	Harrodsburg, Kentucky
Chadwick, Edith.....	724 East Main Street, Crawfordsville, Indiana
Chambers, Gladys Lucille.....	87 Maplewood Drive, Athens, Ohio
Cheatham, Margaret.....	Henderson, Kentucky
Clifton, Cora.....	West Unity, Ohio
Coburn, Catherine.....	135 College Street, Battle Creek, Michigan
Coburn, Harriett Alice.....	1809 Hill Street, Ann Arbor, Michigan
Couchman, Lillian.....	Roachdale, Indiana
Coulter, Dorothy.....	Oxford, Ohio
Cox, Isabel.....	Owensville, Indiana
Cox, Ruby.....	Jamestown, Indiana
Cox, Ruth.....	Jamestown, Indiana
Crook, Mary Josephine.....	800 First Street, Henderson, Kentucky
Crozier, Helen.....	412 North Broadway, Madison, Indiana
Dean, Madeline.....	Roachdale, Indiana
Dinsmore, Josephine.....	Patton, Pennsylvania
Dove, Lois Beatrice.....	15 North Gilbert Street, Danville, Illinois
Dunmier, Dorothy.....	229 Garfield Avenue, Elkhart, Indiana
Ewing, Jane Henrietta.....	Burkesville, Kentucky
Fawcett, Ursula Mae.....	741 West North Street, Jacksonville, Illinois
Gresham, Lena.....	Sullivan, Indiana
Griffin, Hallie Katterjohn.....	316 North Alvasia Street, Henderson, Ky.
Gross, Fannie.....	Elizabethtown, Kentucky
Hackleman, Florence.....	5438 Lowell Avenue, Indianapolis, Indiana

Hackleman, Velma.....	Jamestown, Indiana
Hackney, Edyth Crosley.....	London, Kentucky
Harkleroad, Mary.....	London, Kentucky
Harris, Eloise.....	430 East Fourth Street, Newport, Kentucky
Hanna, Leah Hope....	2403 North Gale Street, Indianapolis, Indiana
Harman, Mildred....	646 West Lexington Avenue, Elkhart, Indiana
Hartwig, Anita Pauline....	1546 North Hoyne Avenue, Chicago, Ill.
Higgins, Florence Sterling.....	Blossburg, Pennsylvania
Hill, Florence Edna.....	Tenth Street Extension, Canton, Ohio
Huffine, Helen.....	359 Alhambra Avenue, Frankfort, Indiana
Huffman, Nina.....	Mooreland, Indiana
Hughes, Frances.....	Wickliffe, Kentucky
Hulshizer, Neva Ruth.....	109 East Church Street, Newark, Ohio
Johanning, Esther.....	608 West Pearl Street, Batesville, Indiana
Johns, Beatrice Imogene.....	Rockville, Indiana
Judd, Mary Lucille.....	Plainfield, Indiana
Kennett, Alma.....	Owensville, Indiana
Kirkpatrick, Frances.....	Romney, Indiana
Larson, Gladys Madge....	317 North Vernon Street, Princeton, Ill.
Laudemann, Millie Maree.....	Bremen, Indiana
Legg, Bonnie Mary.....	1920 North A Street, Elwood, Indiana
McClellan, Mae.....	602 Shipping Street, Lawrenceburg, Indiana
McCoy, Miriam Frances....	401 North State Street, Sullivan, Indiana
Marshall, Beatrice May.....	319 Gale Street, Indianapolis, Indiana
Meek, Blanch Luella.....	509 Indiana Boulevard, Whiting, Indiana
Miller, Norma Louise.....	727 West Main Street, Madison, Indiana
Mills, Eleanor.....	Brookville, Indiana
Mohr, Lola Anita.....	R. R. 5, Hope, Indiana
Moore, Nancy Kathryn.....	Central City, Kentucky
Moran, Virginia Niland....	3208 Oakland Avenue, Catlettsburg, Ky.
Nash, Mary Warren.....	Worthville, Kentucky
Neukom, Jean Forrester.....	114 Fifth Street, Aurora, Indiana
O'Brian, Dorothy.....	Edwardsport, Indiana
Pardington, Ruth.....	Franklin, Ohio
Pearl, Lois.....	London, Kentucky
Pennington, Katherine.....	London, Kentucky
Peterson, Dora Marie.....	Pewaukee, Wisconsin



Pilcher, Grace Hendover.....	1039 Baxter Avenue, Louisville, Ky.
Prather, Mary Lucille.....	Rossville, Illinois
Prather, Nancy Louise.....	Rossville, Illinois
Quigley, Erma Lillian.....	617 North Euclid Avenue, Princeton, Illinois
Ralph, Ruth Regina.....	210 North State Street, Sullivan, Indiana
Redman, Anne Barnard....	222 South Green Street, Henderson, Ky.
Reed, Sarah Almeda.....	15 East Jackson Street, Sullivan, Indiana
Rice, Miriam Aileen.....	200 Park Avenue, Galena, Illinois
Saxe, Dorothy Olive.....	Watseka, Illinois
Sayers, Margaret.....	Augusta, Kentucky
Schwartz, Ruth Elizabeth....	606 West Pearl Street, Batesville, Ind.
Scott, Mary Edith.....	Dawson Springs, Kentucky
Scott, Olive Justine.....	80 West Ferry Street, Detroit, Michigan
Seaman, Olive Emma.....	R. R. A, Bridgeport, Indiana
Shaw, Justine Lucile.....	R. R. 3, Westfield, Indiana
Songer, Jennie Isabel.....	Rossville, Illinois
Stahl, Marjorie Helen.....	R. R. E, Terre Haute, Indiana
Tea, Elizabeth.....	103 Columbia Street, Lafayette, Indiana
Thomas, Alsia.....	Fountain City, Indiana
Thomas, Ruth.....	Horse Cave, Kentucky
Thornbury, Clara Josephine.....	Catlettsburg, Kentucky
Trafton, Mary Minot.....	241 South Macie Street, Henderson, Ky.
Trotter, Lena.....	R. R. 2, North Salem, Indiana
Valentine, Mary.....	Millington, Michigan
Van Zalingen, Mary..	10 East Delaware Street, Muskegon, Michigan
Van Gorder, Ethel Southard.....	Big Stone Gap, Virginia
Watterson, Marguerite.....	Kalida, Ohio
Wertzberger, Irene Ellen....	1535 South J Street, Elwood, Indiana
White, Olive Ethelyn.....	R. R. 1, Brooklyn, Indiana
Woolsey, Amelia Ehrlich.....	Seelyville, Indiana
Wymond, Elizabeth....	2036 Confederate Place, Louisville, Kentucky
Zapf, Martha.....	521 Webster Street, Traverse City, Michigan



# OXFORD COLLEGE OF MUSIC

## PIANO STUDENTS

### Seniors

Gilmore, Julia Claire.....	Newton, Illinois
Harris, Frances McAlister.....	Franklin, Kentucky
Ort, Alta Marie.....	Churubusco, Indiana
Piersol, Alice.....	Jamestown, Indiana

### Juniors

Bixler, Wilhelmine.....	Owensville, Indiana
Bostwick, Medrith.....	Mount Sterling, Ohio
Brown, Dales.....	College Corner, Ohio
Burbank, Dorothy Lyle.....	Puritan Apts., Louisville, Kentucky
Hunter, Mildred Eleanor.....	Williamsport, Indiana

### Intermediate Class

Agnew, Miriam.....	Henderson, Kentucky
Allee, Ruth Lucille.....	Greencastle, Indiana
Anderson, George.....	Oxford, Ohio
Anderson, Mary.....	Oxford, Ohio
Anderson, Ruth.....	Oxford, Ohio
Armes, Pauline.....	Leitchfield, Kentucky
Baker, Venna.....	College Corner, Ohio
Bennett, Lylyan.....	Martinsville, Illinois
Bowen, Helen.....	Winchester, Kentucky
Boyle, Irene.....	Oxford, Ohio
Brate, Margaret.....	Oxford, Ohio
Braxtan, Cecelia.....	Paoli, Indiana
Brunson, Esther.....	Louisville, Kentucky
Cassell, Alice.....	Harrodsburg, Kentucky
Chambers, Gladys Lucille.....	Athens, Ohio
Cox, Ruby.....	Jamestown, Indiana
Cox, Ruth.....	Jamestown, Indiana
Cramer, Marcia.....	Oxford, Ohio

Criser, Virginia.....	Oxford, Ohio
Dean, Madeline.....	Roachdale, Indiana
Decker, Gladys.....	College Corner, Ohio
Dove, Lois.....	Danville, Illinois
Englehardt, Kate.....	Collier, West Virginia
Finch, Lillian.....	Oxford, Ohio
Fowler, Martha.....	Oxford, Ohio
Griffin, Hallie.....	Henderson, Kentucky
Hackleman, Velma.....	Jamestown, Indiana
Handschin, Eleanor.....	Oxford, Ohio
Hayden, Margaret.....	Oxford, Ohio
Hayman, Grace.....	325 Albany Avenue, Avondale, Cincinnati, Ohio
Hazen, Effie.....	Peoria, Illinois
Hollmeyer, Gertrude.....	Oxford, Ohio
Hulshizer, Neva Ruth.....	Newark, Ohio
Johnson, Mildred.....	Oxford, Ohio
Kapp, Ruth.....	Oxford, Ohio
Kauffman, Lucille.....	College Corner, Ohio
Kendal, Sarah Jane.....	Oxford, Ohio
King, Mary.....	Oxford, Ohio
King, Ruth.....	Oxford, Ohio
Kramer, Katherine.....	Oxford, Ohio
Kramer, Shirley.....	Somerville, Ohio
Laudemann, Millie Maree.....	Bremen, Indiana
Laughlin, Mary.....	Oxford, Ohio
Legg, Bonnie Mary.....	Elwood, Indiana
Mee, John.....	Darrrtown, Ohio
Mee, Kirk.....	Darrrtown, Ohio
Miller, Norma.....	Madison, Indiana
Mills, Eleanor.....	Brookville, Indiana
Mohr, Hilma.....	Oxford, Ohio
Moor, Marian.....	College Corner, Ohio
Morris, Mary.....	College Corner, Ohio
Mossman, Inez.....	Treaty, Indiana
O'Brian, Dorothy.....	Edwardsport, Indiana
Pearl, Lois.....	London, Kentucky
Pennington, Katherine.....	London, Kentucky

Pennington, Stella.....	London, Kentucky
Reed, Sarah Almeda.....	Sullivan, Indiana
Scott, Mary Edith.....	Dawson Springs, Kentucky
Scudder, Rebecca Lucille.....	Oxford, Ohio
Seaman, Olive Emma.....	Bridgeport, Indiana
Skinner, Gladys.....	College Corner, Ohio
Spencer, Benson.....	Winchester, Kentucky
Spitler, Bertha.....	Saratoga, Indiana
Sproul, Hazel.....	Oxford, Ohio
Stadler, Helen.....	Oxford, Ohio
Stewart, Elizabeth.....	Oxford, Ohio
Symons, Esther Aileen.....	Adena, Ohio
Symons, Mary Elizabeth.....	Oxford, Ohio
Taylor, Katherine.....	Oxford, Ohio
Tea, Elizabeth.....	Lafayette, Indiana
Thobe, Myla.....	Oxford, Ohio
Todd, Lucille.....	Oxford, Ohio
Valentine, Mary.....	Millington, Michigan
Van Gorder, Ethel Southard.....	Big Stone Gap, Virginia
Viney, Gladys.....	Oxford, Ohio
Viney, Mabel.....	Oxford, Ohio
Watterson, Marguerite.....	Kalida, Ohio
Welsh, Allen Preston.....	Oxford, Ohio
Wertzberger, Irene.....	Elwood, Indiana
Wilkerson, Evelyn.....	College Corner, Ohio
Whitworth, Lucy.....	Hardinsburg, Kentucky
Zwick, Charles.....	Oxford, Ohio
Zwick, Margaret.....	Oxford, Ohio

## PUBLIC-SCHOOL MUSIC AND ART

Cottrell, Grace Deane.....	Owensboro, Kentucky
Cox, Ruby.....	Jamestown, Indiana
Cox, Ruth.....	Jamestown, Indiana
Dinsmore, Josephine.....	Patton, Pennsylvania
Dove, Lois.....	Danville, Illinois
Gilmore, Julia Claire.....	Newton, Illinois
Hackleman, Velma.....	Jamestown, Indiana

Higgins, Florence.....	Blossburg, Pennsylvania
Hunter, Mildred.....	Williamsport, Indiana
Legg, Bonnie Mary.....	Elwood, Indiana
McClellan, Mae.....	Lawrenceburg, Indiana
Moore, Clarice.....	Elwood, Indiana
Piersol, Alice.....	Jamestown, Indiana
Wertzberger, Irene.....	Elwood, Indiana

### VIOLIN STUDENTS

Beaton, Harriett.....	Oxford, Ohio
Brate, Harriett.....	Oxford, Ohio
Coburn, Harriett.....	Ann Arbor, Michigan
Couchman, Lillian.....	Roachdale, Indiana
Cox, Isabel.....	Owensville, Indiana
Dean, Madeline.....	Roachdale, Indiana
Jones, Mary Helen.....	Oxford, Ohio
Lafferty, Virginia.....	Oxford, Ohio
Moor, Martha.....	College Corner, Ohio
Pennington, Katherine.....	London, Kentucky
Reeves, Genevieve.....	Oxford, Ohio
Schlagel, Esther.....	Oxford, Ohio
Viney, Mabel.....	Oxford, Ohio

### 'CELLO STUDENTS

Beers, Gertrude.....	Oxford, Ohio
Ort, Alta Marie.....	Churubusco, Indiana
Reeves, Elizabeth.....	Oxford, Ohio

### VOCAL STUDENTS

#### Senior

Perrine, Lissa.....	Herrin, Illinois
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#### Intermediate

Andres, Adele.....	Evansville, Indiana
Baer, Rae.....	Pocahontas, Virginia
Bixler, Wilhelmine.....	Owensville, Indiana

Boyd, Dorothy.....	Dayton, Ohio
Breaks, Vivian.....	Crawfordsville, Indiana
Cone, Emma.....	Oxford, Ohio
Cottrell, Grace Deane.....	Owensboro, Kentucky
Couchman, Lillian.....	Roachdale, Indiana
Cox, Ruby.....	Jamestown, Indiana
Dinsmore, Josephine.....	Patton, Pennsylvania
Dove, Lois.....	Danville, Illinois
Dubois, Mary.....	Oxford, Ohio
Earhart, Gladys.....	College Corner, Ohio
Gilmore, Julia Claire.....	Newton, Illinois
Hackleman, Velma.....	Jamestown, Indiana
Higgins, Florence Sterling.....	Blossburg, Pennsylvania
Hughes, Frances.....	Wickliffe, Kentucky
Hulshizer, Neva Ruth.....	Newark, Ohio
Hunter, Mildred.....	Williamsport, Indiana
Johnson, Edna.....	Oxford, Ohio
Laudeman, Millie Maree.....	Bremen, Indiana
Legg, Bonnie Mary.....	Elwood, Indiana
Moore, Mrs. Lillian.....	Hamilton, Ohio
Moore, Clarice.....	Elwood, Indiana
Pennington, Stella.....	London, Kentucky
Piersol, Alice.....	Jamestown, Indiana
Preston, Ruth.....	Brookville, Indiana
Schweeting, Mrs. Norman.....	Oxford, Ohio
Saxe, Dorothy Olive.....	Watseka, Illinois
Scott, Mary Edith.....	Dawson Springs, Kentucky
Seaman, Olive Emma.....	Bridgeport, Indiana
Sims, Laura Bernice.....	Elnora, Indiana
Tea, Elizabeth.....	Lafayette, Indiana
Thobe, Myla.....	Oxford, Ohio
Volgelmeier, Helen.....	Newark, Ohio

### STUDENTS IN PUBLIC SPEAKING

Alexander, Ellen.....	Burkesville, Kentucky
Braxtan, Cecelia.....	Paoli, Indiana
Campbell, Mary Jane.....	Belle Center, Ohio

Hackney, Edyth.....	London, Kentucky
Hill, Florence.....	Canton, Ohio
Johns, Beatrice.....	Rockville, Indiana
McArthur, Marian.....	Winchester, Kentucky
Moore, Katheryn.....	Central City, Kentucky
Mossman, Inez.....	Treaty, Indiana
Prather, Louise.....	Rossville, Illinois
Rice, Miriam.....	Galena, Illinois
Sayers, Margaret.....	Augusta, Kentucky
Sims, Laura Bernice.....	Elnora, Indiana
Stahl, Marjorie.....	Terre Haute, Indiana
Thomas, Ruth.....	Horse Cave, Kentucky
Watterson, Marguerite.....	Kalida, Ohio
White, Olive.....	Brooklyn, Indiana

### STUDENTS IN ART

Fawcett, Ursula.....	Jacksonville, Illinois
George, Mary Elizabeth.....	College Corner, Ohio
Hazen, Effie.....	Peoria, Illinois
Sanders, Martha.....	Oxford, Ohio
Spencer, Benson.....	Winchester, Kentucky
Towner, Vera.....	Long Beach, California
Watterson, Marguerite.....	Kalida, Ohio

### HOUSEHOLD ECONOMICS

#### Diplomas Awarded June, 1919

Compton, Sarah Morton.....	Terre Haute, Indiana
Jamieson, Elizabeth.....	Cincinnati, Ohio
Lewman, Bettie.....	Louisville, Kentucky
Oliver, Alene Marie.....	Gest, Kentucky
Rice, Elizabeth.....	Tab, Indiana
Ruley, Elizabeth.....	Milford, Indiana
Rust, Vera.....	Evansville, Indiana
Smith, Helen.....	Churubusco, Indiana
Vandenburg, Mary Josephine.....	Peoria, Illinois
Wayne, Mildred Priest.....	Louisville, Kentucky
Yoc, Ruth Isabelle.....	Rushville, Illinois



**Sophomore Normal Students**

Barr, Edna Mae.....	Martinsville, Illinois
Gebauer, Miriam.....	Henderson, Kentucky
Hoy, Helen.....	Syracuse, Indiana
Moore, Mary Ellen.....	Louisville, Kentucky
Reitze, Evelyn.....	Louisville, Kentucky
Taylor, Theresa.....	Lawrenceburg, Indiana

**Freshmen Normal Students**

Baird, Glenna.....	Carmel, Illinois
Blower, Rachel.....	Columbus, Ohio
Bowen, Helen.....	Winchester, Kentucky
Bugg, Virginia.....	Bardwell, Kentucky
Campbell, Mary Jane.....	Belle Center, Ohio
Cheatham, Margaret.....	Henderson, Kentucky
Coburn, Catherine.....	Battle Creek, Michigan
Coulter, Dorothy.....	Oxford, Ohio
Crook, Mary Josephine.....	Henderson, Kentucky
Dunmier, Dorothy.....	Elkhart, Indiana
Ewing, Jane.....	Burkesville, Kentucky
Fawcett, Ursula.....	Jacksonville, Illinois
Griffin, Hallie Katterjohn.....	Henderson, Kentucky
Gross, Fannie.....	Elizabethtown, Kentucky
Harkleroad, Mary.....	London, Kentucky
Hanna, Leah Hope.....	Indianapolis, Indiana
Harman, Mildred.....	Elkhart, Indiana
Hartwig, Anita.....	Chicago, Illinois
Huffine, Helen.....	Frankfort, Indiana
Marshall, Beatrice May.....	Indianapolis, Indiana
Meek, Blanch Luella.....	Whiting, Indiana
Mohr, Lola.....	Hope, Indiana
Moore, Katherine.....	Central City, Kentucky
Pearl, Lois.....	London, Kentucky
Pennington, Katherine.....	London, Kentucky
Pilcher, Grace.....	Louisville, Kentucky
Scott, Mary Edith.....	Dawson Springs, Kentucky
Songer, Jennie Isabel.....	Rossville, Illinois

Tea, Elizabeth.....	Lafayette, Indiana
Trotter, Lena.....	North Salem, Indiana
Valentine, Mary.....	Millington, Michigan
Wymond, Elizabeth.....	Louisville, Kentucky
Zapf, Martha.....	Traverse City, Michigan

### Special Homemakers' Course

Peterson, Dora.....	Pewaukee, Wisconsin
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### TOTAL ENROLLMENT

Seniors .....	16
Juniors .....	23
Sophomores .....	27
Freshmen .....	117
Special students in Music and other extras.....	62
<b>Total.....</b>	<b>245</b>

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### SUMMARY

Illinois .....	24
Indiana .....	71
Kentucky .....	53
Michigan .....	6
Ohio .....	83
Pennsylvania .....	2
South Dakota .....	1
Virginia .....	3
West Virginia .....	1
Wisconsin .....	1
<b>Total.....</b>	<b>245</b>

## EVENTS OF THE COLLEGE YEAR 1919-1920

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- Feb. 2 Vespers, Mr. Schilling, Secretary Miami Y. M. C. A.,  
Speaker.
- Feb. 8 Children's Recital.
- Feb. 10 Caroline Scott Harrison Chapter, D. A. R., Meeting.
- Feb. 14 Reverend Mr. John Ferguson, Chapel Talk.
- Feb. 15 Freshman Matinee Dance.
- Feb. 15 Basketball, Miami vs. Wittenburg.
- Feb. 18 Dr. F. M. Thrasher, Red Cross Worker, Chapel Talk
- Feb. 22 "All of a Sudden Peggy," Post Players.
- Feb. 24 Zimblist in Recital (Lyceum).
- Mar. 2 Day of Prayer for Colleges, The Reverend Arba Martin,  
Speaker.
- Mar. 3 Episcopal Reception.
- Mar. 8 Indiana Club Candy-Pull.
- Mar. 14 Miami Midyear Play, "It Pays to Advertise."
- Mar. 15 Junior Dance.
- Mar. 20 Sewing 1 Class Exhibition.
- Mar. 22 Sophomore Hop (Miami).
- April 6 Vespers, Dr. E. E. Powell, Speaker.
- April 8 Professor Ralph Denis, former Vice-Consul at Moscow,  
Chapel Address.
- April 11 Miami Glee Club Concert.
- April 12 Oxford Woman's Club Luncheon in College Sun Parlor.
- April 12 'Varsity Dance.
- April 14 "Almost Everyman," Dramatic Art and Public Speaking  
classes.
- April 15 Miss Dorothy Tunell, Y. W. C. A. Mining Secretary, West  
Virginia, Chapel Talk.
- April 18 Choral Society Concert.
- April 19 - Senior Dance.
- April 20 Y. W. C. A. Easter Breakfast and Service.
- April 21 San Carlo Grand Opera Company, "Il Trovatore" and  
"Cavalleria Rusticana" (Lyceum).
- April 23 Psychology Class Picnic, Miss Elizabeth Stark, Hostess.
- April 23 Birthday Party.
- April 24 Household Management and Economics classes' annual  
visit to Cincinnati Industries.

- April 24 Junior Recital, Alta Ort, assisted by Elizabeth Jamieson.  
April 25 Recital, Students in Expression.  
April 25 Junior Rummage Sale.  
April 26 Phi Kappa Tau Formal Reception and Dance.  
April 26 Track Meet, Miami vs. Kentucky State.  
April 26 Delta Kappa Epsilon Dance.  
April 26 Independent Dance.  
April 26 Sophomore Class Picnic.  
April 26 Beta Theta Pi Formal Dance.  
April 26 Tea, Miss Caroline D. Blanchard, Hostess.  
April 28 Wilberta Breaks in Recital.  
April 29 Le Cercle Francais (Miami).  
May 2 Galli Curci Concert (Cincinnati).  
May 3 Delta Upsilon Formal Dance.  
May 3 Children's Recital.  
May 4 Vespers, The Reverend Mr. Brown, Hamilton, Ohio,  
Speaker.  
May 6 Devereaux Players, "The Great Galeteo."  
May 6 Child Welfare Exhibit.  
May 8 Dr. A. H. Upham, Illustrated Lecture, "History of the  
Cartoon."  
May 9 Alice Piersol in Junior Recital, assisted by Marguerite  
Towles.  
May 10 May Fête Dress Rehearsal.  
May 12 Graduation Recital, Charlotte June Harper.  
May 15 Julia Claire Gilmore in Junior Recital.  
May 17 Sophomore Dance.  
May 19 Concert, College Orchestra.  
May 24 President Adams entertained Seniors at a Tea.  
May-31 Sunrise Y. W. C. A. Service.  
June 1 Baccalaureate Sermon, The Reverend Seeley K. Thomp-  
kins, Pastor Walnut Hills Congregational Church,  
Preacher.  
June 2 Junior-Senior Breakfast.  
June 2 Students' Recital.  
June 2 Fashion Show.  
June 2 Arts and Science Exhibit.  
June 2 "The Drawing of the Sword," a Pageant by The Post  
Players.

- June 3 Commencement Address, Dr. Rollo Lyman, Professor of Education, Chicago University.
- Sept. 10 College opens. Address, President Eleanor N. Adams.
- Sept. 15 College Picnic.
- Sept. 20 Y. W. C. A. Dinner.
- Sept. 24 Illinois Club Picnic.
- Sept. 25 Faculty Picnic.
- Sept. 26 Indiana, Ohio, Kentucky Clubs Picnic.
- Sept. 27 Miss Frieda Klink, Student Secretary of Y. W. C. A., Chapel Talk.
- Sept. 28 Y. W. C. A. Recognition Service.
- Sept. 29 Freshman Class Picnic.
- Oct. 1 Junior Picnic in honor of Sponsor, Dr. G. I. McCain.
- Oct. 1 Senior Tea in honor of Sponsor, Miss Ruth Williams.
- Oct. 2 Announcement of State D. A. R. gift in memory of Caroline Scott Harrison.
- Oct. 3 Phi Delta Theta Sister Party.
- Oct. 4 Informal Party, Old Girls entertain the New.
- Oct. 5 Vespers, The Reverend E. S. Weaver, Hamilton, Ohio, Speaker.
- Oct. 9 October Birthday Party.
- Oct. 10 Junior-Freshman Party.
- Oct. 10 Philalethean-Calleopian Initiation.
- Oct. 10 'Varsity Dance.
- Oct. 10 "The Soul of a Dummy," Spirit Staff.
- Oct. 16 Methodist Reception.
- Oct. 24 Cincinnati Symphony Concert Party.
- Oct. 25 Campus Day.
- Oct. 28 Lecture, Professor Louis E. Lord (Archeological Society),
- Oct. 30 Dean Harvey C. Minnich, Miami, Chapel Talk.
- Nov. 2 Vespers, Reverend Mr. Turley, Speaker.
- Nov. 5 Miss Florence Denison, Y. W. C. A. Secretary from India, Chapel Talk.
- Nov. 6 Signor Alberto Salvi in Harp Recital (Lyceum).
- Nov. 7 Lecture, Hamlin Garland (Miami).
- Nov. 8 Delta Upsilon Formal.
- Nov. 8 'Varsity Dance.
- Nov. 11 Armistice Day, Speaker, Lieutenant Dally.
- Nov. 13 Miss Mary Elizabeth Clark, Y. W. C. A. Cabinet Meeting.

- Nov. 14 Dr. Eleanor N. Adams, Y. W. C. A. Talk.  
Nov. 15 Household Management and Economics classes' annual trip to Cincinnati Industries.  
Nov. 22 Miss Clara Bancroft in Recital.  
Nov. 28 Miss Olive Ransburg, Leavenings Demonstration.  
Nov. 29 Miss Stella Dean entertains Freshmen.  
Nov. 29 Phi Kappa Tau Formal.  
Nov. 29 Phi Delta Theta Dinner Dance.  
Dec. 2 Dr. Jenkins, formerly of Constantinople, Chapel Talk.  
Dec. 3 Senior Tea, Dr. Adams, Hostess.  
Dec. 5 Cincinnati Symphony.  
Dec. 6 Y. W. C. A. Japanese Bazaar.  
Dec. 6 Sophomore Hop (Miami).  
Dec. 8 Miss M. Vera La Quay in Violin Recital, assisted by Alice Piersol and Kate Englehardt.  
Dec. 9 Margery Maxwell in Recital (Hamilton).  
Dec. 10 Lecture, Count Ilya Tolstoy (Lyceum).  
Dec. 11 Junior Christmas Dinner Party.  
Dec. 13 Christmas Party.  
Dec. 13 Childdren's Recital.  
Dec. 13 Beta Theta Pi Formal.  
Dec. 13 Delta Kappa Epsilon Formal.  
Dec. 14 Sacred Concert.  
Dec. 17 Boar's Head Pageant.  
Jan. 9 Cincinnati Symphony.  
Jan. 10 Hamilton Theater Party.  
Jan. 10 Spirit Staff Book Party.  
Jan. 12 Mrs. Edward L. Harris, Chapel Talk.  
Jan. 15 Methodist Church reception for associate members.  
Jan. 15 Student Body Dance.  
Jan. 15 Student Recital.  
Jan. 22 Professor Harold M. Vinacke, Chapel Talk.  
Jan. 26 Duncan Dancers (Hamilton).  
Jan. 27 Mr. N. H. Maxwell, Cincinnati, Chapel Talk.  
Jan. 29 Lecture, "Picturesque Byways in the Peloponesus," Professor C. H. Young, Columbia University (Archæological Society).  
Jan. 29 Miami Junior Promenade.  
Feb. 1 Vespers; Speaker, The Reverend Stanley Bogges.



## ALUMNAE ASSOCIATION

## GENERAL ASSOCIATION

- President.....Mrs. Irene Byers Wheatley, '89  
Carlisle, Ohio
- Vice-President.....Miss Mary Grennan, '19  
Oxford, Ohio
- Secretary.....Miss Wilberta Breaks, '19  
Crawfordsville, Indiana
- Treasurer.....Miss Jeanette Gath, '95  
Oxford, Ohio
- Executive Committee:
- Miss Marie Falk, 927 Dayton Street, Hamilton, Ohio.
- Mrs. E. B. Hughes, 128 Eaton Avenue, Hamilton, Ohio.
- Mrs. Elmore Frechtling, 701 Elvin Avenue, Hamilton, Ohio.
- Mrs. Maggie Tunnell, 329 Dayton Street, Hamilton, Ohio.
- Mrs. C. W. Gath, 14 South B Street, Hamilton, Ohio.
- Annual Meeting Saturday of Commencement Week

## BRANCH ASSOCIATIONS

## Oxford (Ohio)

- President.....Mrs. D. M. Wiseman (Melissa Davis, '69)  
Oxford
- Vice-President.....Miss Elizabeth Wallace, '12  
Oxford
- Secretary-Treasurer.....Miss Esther Earhart, '99  
Oxford
- Treasurer of the Endowment Committee:
- Mrs. Emily Molyneaux Hughes, Oxford.
- Executive Committee:
- Miss Agnes Morris, Oxford.
- Mrs. James S. Hughes, Oxford.
- Mrs. D. A. Sexton, Oxford.
- Annual Meeting in March

**Cincinnati (Ohio)**

- Honorary President....Mrs. Armory K. Blinn (Helen Kemper, '53)  
Glendale, Ohio
- President.....Mrs. Huber Lloyd (Mary Durham, '98)  
Rugby and Yale Streets, Terrace Park, Cincinnati
- Secretary-Treasurer.....Mrs. Louis Brand (Lula Shinkle, '09)  
266 Dorchester Avenue, Mount Auburn, Cincinnati  
Annual Meeting in November

**COVINGTON-NEWPORT DIVISION**

- President.....Mrs. Richard G. Williams (Lettie Mae Clift, '04)  
Fort Mitchell, Covington, Kentucky
- Vice-President.....Mrs. Roy Beckett (Ruth Marty, '03)  
15 Fort Thomas Avenue, Fort Thomas, Kentucky
- Secretary-Treasurer...Mrs. Harley Brown (Martha McGinnis, '15)  
R. R. No. 1, Box 54, Uniontown, Alabama
- General Executive Committee:
- Mrs. Robert Palmer, 838 Hutchins Avenue, Avondale, Cincinnati.
- Mrs. Andrew Miller, The Nelson Apartments, Walnut Hills, Cincinnati.
- Mrs. John McCaslin, 5663 Hamilton Avenue, College Hill, Cincinnati.

Annual Meeting in November

**Dayton (Ohio)**

- President,  
Mrs. George Eggleston Malone (Georgiana Marie Dye, ex-'05)  
109 Cambridge Avenue, Dayton
- First Vice-President..Mrs. James Harris Lowe (Gussie Jacobs, '90)  
382 West Green Street, Piqua
- Second Vice-President,  
Mrs. Jonathan Harshman (Mary C. Snyder, '85)  
"Edgemont," Springfield
- Secretary.....Miss Virginia Zwick, ex-'11  
1137 North Main Street, Dayton, Ohio
- Treasurer.....Mrs. William Gamble (Samantha Hoover, '85)  
Miamisburg, Ohio  
Annual Meeting during Spring Vacation

**Hamilton (Ohio)**

- President.....Mrs. Robert Woodruff (Elizabeth Weaver, '96)  
 309 North Seventh Street, Hamilton, Ohio
- Vice-President.....Mrs. Elmere Frechtling (Carrie Dick, '07)  
 701 Elvin Avenue, Hamilton, Ohio
- Secretary-Treasurer.....Miss Lutie Bast, '17  
 109 North Seventh Street, Hamilton, Ohio  
 Annual Meeting in October

**Franklin (Ohio)**

- President.....Mrs. Paul Mitchell (Florence Baker, '98)  
 Springboro, Ohio
- Secretary-Treasurer.....Miss Gertrude Anderson, '06  
 Franklin, Ohio  
 Annual Meeting during Christmas holidays

**Lima (Ohio)**

- President.....Miss Evelyn Davison, '11  
 Bellefontaine, Ohio
- Secretary-Treasurer..Mrs. Homer H. Hughes (Charlotte Aiken, '12)  
 Lima, Ohio  
 Annual Meeting last Thursday in June

**Cleveland (Ohio)**

- President.....Mrs. Hamilton Bigger (Sue Brooks, '67)  
 "Fern Hall," Euclid Avenue, Cleveland
- Secretary-Treasurer.....Miss Mame Hollinger, '95  
 3250 Euclid Avenue, Cleveland  
 Annual Meeting third Saturday in January

**Central Branch (Columbus)**

- President.....Miss Alice Mae Robinson, '01  
 2 University Place, Columbus, Ohio
- Vice-President.....Mrs. Belle Akin Sparks  
 1778 North High Street, Columbus, Ohio
- Secretary-Treasurer.....Mrs. Nettie Kagay Gravett, '82  
 257 East Broad Street, Columbus, Ohio  
 Annual Meeting last Saturday in March

**Toledo (Ohio)**

- President.....Miss Jessie Perrine, '96  
                                     The Belvedere, Toledo, Ohio
- Vice-President.....Mrs. Walter Weier (Nettie Wolfman, '02)  
                                     227 Amherst Drive, Harvard Terrace, Toledo, Ohio
- Annual Meeting in April

**Indianapolis (Indiana)**

- President.....Mrs. G. J. Martz (Bertha Cassett, '85)  
                                     325 Ritter Avenue, Irvington, Indiana
- Vice-President.....Mrs. Emma Lee Elam, '73  
                                     1340 Park Avenue, Indianapolis
- Secretary.....Miss Ida P. Fenton, '97  
                                     123 West Eleventh Street, Indianapolis
- Treasurer.....Mrs. Harry B. Fuller (Clara Sanborn, '04)  
                                     2514 Ashland Avenue, Indianapolis
- Chairman of Executive Committee:  
                     Mrs. Warren D. Oakes (Cora Parry, '98), 3345 North Pennsylv-  
                                     vania Avenue, Indianapolis.
- Chairman of Endowment Committee:  
                     Mrs. Donald J. Hayden (Leta Slayback, '03).
- Annual Meeting in May

**Marion (Indiana)**

- President.....Mrs. Robert Ray Kimmel (Irma Smith, '10)  
                                     3624 Washington Street, Marion
- Vice-President.....Miss Marie Moore, ex-'18  
                                     Elwood, Indiana
- Secretary.....Mrs. Lloyd Green (Charlotte Harper, '19)  
                                     Lafontaine, Indiana
- Treasurer.....Miss Ruth Thomas, ex-'14  
                                     1016 South Boots Street, Marion
- Annual Meeting during Christmas holidays

**Crawfordsville (Indiana)**

- President.....Miss Frances Hawk, '09  
West Lafayette
- Vice-President.....Miss Sylvia Fuson, '17  
Crawfordsville
- Secretary.....Mrs. Martin James (Nellie Hall, '15)  
Oshkosh, Wisconsin
- Treasurer.....Miss Dorothy Caldwell, '13  
Columbia Street, Lafayette
- Executive Committee:
- Chairman, Miss Gertrude Barcus, Crawfordsville.  
Miss Anna Johnson, Crawfordsville.  
Annual Luncheon in December

**Terre Haute Branch (Indiana)**

- President.....Miss Sarah Morton Compton, '19  
1330 South Seventh Street, Terre Haute, Indiana
- Vice-President.....Mrs. James Swango (Lizzie Williams, '94)  
South Sixth Street, Terre Haute, Indiana
- Secretary.....Miss Lucy Sallee, '05  
Martinsville, Illinois
- Treasurer.....Miss Ita Briscoe, '93  
Kansas, Illinois
- Annual Meeting during Christmas holidays

**Chicago (Illinois)**

- President.....Mrs. L. H. Beeler (Lillian Mackey, '90)  
1115 Granville Avenue, Chicago
- Vice-President.....Mrs. Earl Enos (Minnie A. Davis, '96)  
6815 Perry Avenue, Chicago
- Secretary.....Mrs. G. S. Patterson (Rosa G. Ward, '87)  
358 East Fifty-third Street, Chicago
- Treasurer.....Mrs. Roy Jarrett (Alice Long, '00)  
Box 512, Kenilworth, Illinois
- Annual Meeting second Saturday in November

**Louisville (Kentucky)**

- President.....Miss Pauline Tafel, '12  
1621 Winsor Place, Louisville
- Vice-President.....Mrs. Edward Gregory (Sadie Fitch, '91)  
2725 Virginia Avenue, Louisville
- Secretary-Treasurer.....Miss Grace Bohmer, '12  
1452 Cherokee Road, Louisville
- Annual Meeting second Friday in May

**Lexington (Kentucky)**

- President.....Mrs. Allen Zarring (Addie Steele, '04)  
"The Summit," Richmond, Kentucky
- Secretary-Treasurer..Mrs. Robert C. Crowder (Margaret Carter, '98)  
306 Transylvania Park, Lexington
- Executive Committee:
- Mrs. Henry Gaywood (Patsy Rice, '98-'99), North Middletown,  
Kentucky.
- Mrs. V. C. Maston (Mary Belle Edwards, '07), Versailles, Ken-  
tucky.
- Mrs. Elizabeth Ritchie Dundon, '98, Houston Avenue, Paris,  
Kentucky.
- Mrs. Everett J. Beers (Amanda Ratliff, '99), Carlisle, Kentucky.
- Annual Meeting second Thursday in October

**Henderson (Kentucky)**

- President.....Mrs. A. O. Stanley (Sue Soaper, '92)  
Henderson, Kentucky
- Vice-President.....Mrs. Arthur Shuey (Mary Willis Miller, '13)  
Louisville, Kentucky
- Secretary-Treasurer..Mrs. Henry Fitzhugh Dade (Ada Crutcher, '05)  
Henderson, Kentucky
- Executive Committee:
- Mrs. Wilbur Baldwin (Helen Thomas, '13), Nueva Apartments,  
Thirtieth and Delaware Streets, Indianapolis, Indiana.
- Miss Mabel Schlamp, '04, Henderson, Kentucky.
- Annual Meeting second Saturday in May



**Owensboro (Kentucky)**

- President.....Mrs. P. J. Miller (Lyde Williams McFarland, ex-'15)  
 611 St. Ann Street, Owensboro, Kentucky
- Vice-President.....Mrs. Robert E. Griffin (Ada Mitchell, ex-'02)  
 408 West Seventh Street, Owensboro
- Secretary-Treasurer.....Miss Wickliffe Ray, ex-'13  
 Corner Fourth and Lewis Streets, Owensboro
- Annual Meeting in May

**Detroit (Michigan)**

- President.....Mrs. Mont Lastly (Myrtle McKittrick, '94)  
 Care of N. C. R. Company, Detroit
- Secretary-Treasurer....Mrs. Ernest L. Brandt (Grace Bort, ex-'10)  
 258 Stanton Street, Detroit
- Annual Meeting in November

**St. Louis (Missouri)**

- President.....Mrs. H. H. Wagoner (Saphronia West, '53)  
 4167 Lindell Boulevard, St. Louis
- Vice-President.....Mrs. A. J. Colfer (Lucia Bernard, '79)  
 1237 North Kings Highway, St. Louis
- Secretary-Treasurer....Mrs. A. A. Moody (Esther A. Brown, '94)  
 20 Parkland Place, St. Louis
- Corresponding Secretary,  
 Mrs. Thomas S. Kent (Emma C. Leifinger, '05)  
 4546 Washington Boulevard, St. Louis
- Annual Meeting second Saturday in April

**Kansas City (Missouri)**

- President.....Mrs. Victor P. Wertz (Sara Hanford, '14)  
 117 South Kensington Avenue, Kansas City, Missouri
- Vice-President.....Mrs. John H. Miller (Hattie Logan, '77)  
 1610 Leavenworth Street, Manhattan, Kansas
- Secretary-Treasurer...Mrs. Wesley Howard Owen (Rea Goddard, '94)  
 1210 East Fortieth Street, Kansas City
- Annual Meeting Monday after second Saturday in April

**Iowa**

- President.....Miss Elizabeth Roe, '98  
525 Country Club Boulevard, Des Moines, Iowa
- Secretary-Treasurer...Mrs. W. Henry Boettscher (Mattie Naylor, '00)  
Cor. Eighth and Forest, Motzer Apts., Des Moines, Iowa
- Annual Meeting Wednesday after second Saturday in April, Des  
Moines, Iowa

**New York City**

- President.....Miss Alice B. Dawson, '91  
751 Hancock Street, Brooklyn
- Secretary and Treasurer....Mrs. Henry Schenk (Anna Potter, '93)  
740 East Fifth Street, Brooklyn
- Annual Meeting second Saturday in February

**Los Angeles (California)**

- President.....Mrs. L. P. Crutcher (Edith Nichol, '95)  
2424 East Second Street, Long Beach, California
- Secretary-Treasurer.....Mrs. L. H. Mallman (Grace Welsh, '01)  
215 South Harvard Boulevard, Los Angeles, California
- Annual Meeting in December





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